

situation. Collectively, you write out a set of 'talking points' before sitting down with the DM down and talking to him. You explain to him how his actions are affecting your perception and enjoyment of the game. You aren't arguing with him about what he's doing or telling him what to do differently, just explaining the facts as the rest of you see them. Odds are high that he will try to argue or explain away your concerns. You need to stand together and stay firm on your contention that this is what he's been doing, whether he believes it or not, and that he is as wrong as two left feet.

Then the ball is in his court. He can tell you to get stuffed, that he's a good DM, and you are a bunch of unappreciative jerks. Or he could decide to change how he does things.

Finally, the players need to decide what to do, based on his reaction. Several times lately, we've talked about things coming to a head in player/DM disagreements over how the game is going, and here it comes again.

If worse comes to worst, he won't budge from his high-handed DM chair. In that case, politely but firmly tell him that he's out of a job. That means starting a new game with a new DM. Your old DM should be welcome to play in the campaign (unless the relationship is too strained for that), as long as he behaves like a player and contributes positively. If not, then cut him adrift.

Trust me, DMing is a challenging task. Sitting behind the DM's screen can be daunting. The trick (that this DM seems to have missed) is getting past the idea that you need to know everything about *D&D* to qualify for the job. You don't -- you can't -- know everything about the game. *And that's OK*. What is required to be a good DM is an attitude of lifelong learning. The *Dungeon Master's Guide* and *Dungeon Master's Guide* II provide lots of good advice, not just on how to construct the basic nuts and bolts of a

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campaign but also in how to handle all kinds of special situations. The same goes for websites like this one. Message boards and mailing lists on this site and elsewhere offer even more advice plus the opportunity to bounce ideas off of other players and DMs and to recount horror stories about things that went poorly or happy moments when things went great.

As you begin DMing, you will need to pull out the reference books a lot. As you get more comfortable, both with knowing the rules and with making your own judgment calls, you will need them less and less.

I state all this to demonstrate that your DM *does not* hold you hostage. You can do the job yourself if you have to, and you may even find that you like DMing as much as or more than playing.

Finally, here's a piece of advice that every DM should heed regardless of his experience at the helm. Every DM should step around the screen and be a player at least some of the time. This is a great way to see new ways of doing things and pick up fresh tricks of the trade. More importantly for the topic at hand, it breaks down the tendency to be high-handed and arbitrary when you see what that feels like from the players' perspective. If you are short on playing opportunities, think about switching off campaigns within the existing group -- you can either alternate back and forth between two campaigns (with different DMs), or play one campaign for the length of an adventure, then switch to another one, and so on. This system helps break down the DM/players barrier so that everyone in the group sees that they're all in the game together.

Have a question for the *Save My Game* column? Head over to the message boards: What's a DM to Do or What's a Player to Do. Be sure to include "Save My Game" as part of your message's title. Or, send us a question directly, to Ask Wizards.

About the Author

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