

Pathfinder Spell Cards – Paladin Core Rulebook Spells

These spell cards are intended for use with the Pathfinder RPG and use the spell text from the Pathfinder Roleplaying Game Reference Document (<u>http://paizo.com/pathfinderRPG/prd/</u>).

Artwork used in these cards is listed in the Artwork Licenses and Credit section. These cards are licensed under the OGL 1.0a, the Paizo Publishing, LLC Community Use Policy, and the Creative Commons Attribution-NonCommercial-NoDerivatives – 3.0 Unported licenses. Licenses for artwork listed in the Artwork Licenses and Credits section take priority on a case-by-case basis.

I would like to offer thanks Paizo Publishing for the Pathfinder RPG, to all those who offered suggestions and feedback on the Paizo forums, and to the specific individuals and posters who provided extra help to this project:

- Jboygold
- Krome
- Sanityfair (Advent Studios)

If you have any issues to report, or questions please contact me at <u>Caedwyr@gmail.com</u>, or on the Paizo forums in the thread "Free Spell Cards" (<u>http://paizo.com/paizo/messageboards/paizoPublishing/pathfinder/pathfinderRPG/licensees/freeSpellCards</u>).

Spell List Information

An ^M or ^F appearing at the end of a spell's name in the spell lists denotes a spell with a material or focus component, respectively, that is not normally included in a spell component pouch.

Order of Presentation: In the spell lists and the short descriptions that follow them, the spells are presented in alphabetical order by name except for those belonging to certain spell chains. When a spell's name begins with "lesser," "greater," or "mass," the spell is alphabetized under the second word of the spell name instead.

Hit Dice: The term "Hit Dice" is used synonymously with "character levels" for effects that affect a specific number of Hit Dice of creatures. Creatures with Hit Dice only from their race, not from classes, still have character levels equal to their Hit Dice.

Caster Level: A spell's power often depends on caster level, which is defined as the caster's class level for the purpose of casting a particular spell. A creature with no classes has a caster level equal to its Hit Dice unless otherwise specified. The word "level" in the short descriptions that follow always refers to caster level.

Creatures and Characters: The words "creature" and "character" are used synonymously in the short descriptions.

Paladin Spells

1st-Level Paladin Spells

Bless: Allies gain +1 on attack rolls and saves against fear.

Bless Water^M: Makes holy water.
Bless Weapon: Weapon strikes true against evil foes.
Create Water: Creates 2 gallons/level of pure water.
Cure Light Wounds: Cures 1d8 damage + 1/level (max +5).
Detect Poison: Detects poison in one creature or small object.
Detect Undead: Reveals undead within 60 ft.
Divine Favor: You gain +1 per three levels on attack and damage rolls.
Endure Elements: Exist comfortably in hot or cold regions.
Magic Weapon: Weapon gains +1 bonus.
Protection from Chaos/Evil: +2 to AC and saves, plus additional protection against selected alignment.
Read Magic: Read scrolls and spellbooks.
Resistance: Subject gains +1 on saving throws.
Restoration, Lesser: Dispels magical ability penalty or repairs 1d4 ability damage.
Virtue: Subject gains 1 temporary hp.

2nd-Level Paladin Spells

 Bull's Strength: Subject gains +4 to Str for 1 min./level.

 Delay Poison: Stops poison from harming subject for 1 hour/level.

 Eagle's Splendor: Subject gains +4 to Cha for 1 min./level.

 Owl's Wisdom: Subject gains +4 to Wis for 1 min./level.

 Remove Paralysis: Frees one or more creatures from paralysis or slow effect.

 Resist Energy: Ignores 10 or more points of damage per attack from specified energy type.

 Shield Other^F: You take half of subject's damage.

 Undetectable Alignment: Conceals alignment from magical detection for 24 hours.

 Zone of Truth: Subjects within range cannot lie.

3rd-Level Paladin Spells

<u>Cure Moderate Wounds</u>: Cures 2d8 damage +1/level (max. +10).
<u>Daylight</u>: 60-ft. radius of bright light.
<u>Discern Lies</u>: Reveals deliberate falsehoods.
<u>Dispel Magic</u>: Cancels one magical spell or effect.
<u>Heal Mount</u>: As <u>heal</u> on horse or other special mount.
<u>Magic Circle against Chaos/Evil</u>: As <u>protection from chaos</u>, but 10-ft. radius and 10 min./level.
<u>Magic Weapon, Greater</u>: Weapon gains +1 bonus/four levels (max +5).

<u>Prayer</u>: Allies get +1 bonus on most rolls, enemies -1 penalty.

Remove Blindness/Deafness: Cures normal or magical blindness or deafness.

Remove Curse: Frees object or person from curse.

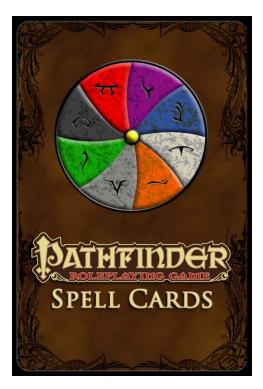
4th-Level Paladin Spells

Break Enchantment: Frees subjects from enchantments, transmutations, and curses.
Cure Serious Wounds: Cures 3d8 damage + 1/level (max +15).
Death Ward: Grants bonuses against death spells and negative energy.
Dispel Chaos: +4 bonus against attacks by chaotic creatures.
Dispel Evil: +4 bonus against attacks by evil creatures.
Holy Sword: Weapon becomes +5, deals +2d6 damage against evil.
Mark of Justice: Designates action that triggers *curse* on subject.
Neutralize Poison: Immunizes subject against poison, detoxifies venom in or on subject.
Restoration^M: Restores level and ability score drains.

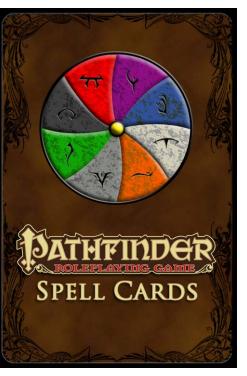






















Level Brd1, Cle1, Dru1, Pal1, Ran2

Caedwyr Publishing OGL 1.0a Illustration - Giovanni Lanfranco



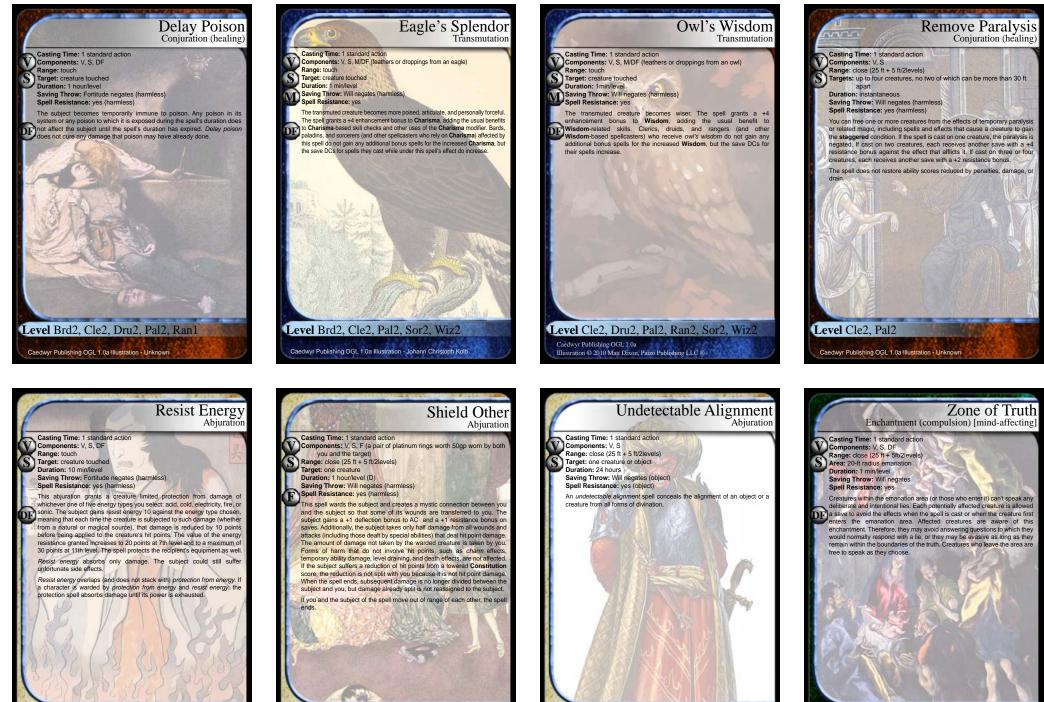
Level Cle0, Dru0, Pal1, Ran1, Sor0, Wiz0

Caedwyr Publishing OGL 1.0a Illustration - Evelyn de Morgan



Abjuration





Level Brd1, Cle2, Pal2 Caedwyr Publishing OGL 1.0a

Ilustration © 2009 Ben Wooten, Paizo Publishing LLC ®

Level Cle2, Pal2

Caedwyr Publishing OGL1.0a Illustration - El Greco

Level Cle2, Dru2, Pal2, Ran1, Sor2, Wiz2 Caedwyr Publishing OGL 1.0a Illustration - Utagawa Kuniyoshi Level Cle2, Pal2 Caedwyr Publishing OGL 1.0a Illustration - Edmund Dulac



must be of the same kind, and they have to be together (in the same quiver or other container). Projectiles, but not thrown weapons, lose their transmutation after they are used. Treat shuriken as projectiles, rather than as thrown weapons, for the purpose of this spell

You can't cast this spell on a natural weapon, such as an unarmed strike. A monk's unarmed strike is considered a weapon, and thus it can be enhanced by this spell.



Level Cle3, Pal3

Caedwyr Publishing OGL1.0a Illustration © 2009 Dan Scott www.danscottart.com



Prayer

Remove Blindness/Deafness

Remove blindness/deafness cures blindness or deafness (your choice),

whether the effect is normal or magical in nature. The spell does not restore

move blindness/deafness counters and dispels blindness/deafness.

ears or eves that have been lost, but it repairs them if they are damaged

Casting Time: 1 standard action

Spell Resistance: yes (harmless)

Saving Throw: Fortitude negates (harmless)

Target: creature touched

Duration: instantaneous

Level Cle3, Pal3

Caedwyr Publishing OGL 1.0a Illustration - El Greco

Components: V, S

Range: touch

S

Conjuration (healing)











You detoxify any sort of venom in the creature or object touched. If the target is a creature, you must make a caster level check (1d20 + caster level) against the DC of each poison affecting the target. Success means that the poison is neutralized. A cured creature suffers no additional effects from the poison, and any temporary effects are ended, but the spell does not reverse instantaneous effects, such as hit point damage, temporary ability damage, or effects that don't go away on their own.

This spell can instead neutralize the poison in a poisonous creature or object for 10 minutes per level, at the caster's option. If cast on a creature, the creature receives a Will save to negate the effect.







Level Brd4, Cle4, Dru3, Pal4, Ran3

Caedwyr Publishing OGL 1.0a Illustration - Evelyn de Morgan

<section-header><section-header><text><text><text><text><text><text><text>

Caedwyr Publishing OGL 1.0a Illustration - Jean Delville

C RAN	Detect Undead Divination
1st Round: Presence or absence of undead au 2nd Round: Number of undead auras in the an aura's strength is overwhelming (see below). 3rd Round: The strength and location of each Aura Strength: The strength of an undead aura Lingering Aura: An undead aura lingers after it strength of dim (even weaker than a faint aura HD Strength 1 or lower Faint 2-4 Moderate 10 Strong 11 or higher Overwhelming	Prevention of the strongest undead aure prevent. If you are of good alignment, and the sprell ends undead aure are result. The stronge of a least twice your character level, you are stunned for 1 ound and the sprell ends. In dead aura. If an aura is outside your line of sight, then you discern its direction but not its exact location. Is determined by the HD of the undead creature, as given on the table below. In duration is determined by the HD of the undead creature, as given on the table below. In duration is a stronge of the stronges this directed at such a location, the spell indicates an each of the undead creature, as given on the table below. In duration is a stronge of the stronges of the stronge of the stro
1	Dispel Magic Abjuration
	object; or a 20-ft radius burst spell that has been cast on a creature or object, to temporarily suppress the magical abilities of a magic item, or led spell ends, as if its duration had expired. Some spells, as detailed in their descriptions, can't be defeated by t counter) spell. His effects just as it does spells. The effect of a spell with an instanteneous duration can't be

Saving Throw: none
Spell Resistance: no
Such use dispel might o end one ongoing spell that has been cast on a creature or object, to temporarily suppress the magical abilities of a magic item, or to counter another spellcaster's spell. A dispelled spell ends as if is duration had expired. Some spells, as detailed in their descriptions, can't be defeated by dispel magic. Dispel magic can dispel (but not counter) spell-like effects just as it does spells. The effect of a spell with their descriptions, can't be defeated by dispel magic. Dispel magic can dispel (but not counter) spell-like effects just as it does spells. The effect of a spell with the interactive of the dispel magic can take effect.
You choose to use dispel magic circeature, or spell is the target of the dispel magic spell. You make not dispel check (1d20 + your caster level) and compare that to the spell with the highest caster level (C) = 11 + the spell's caster level (spell magic, targeting a creature affected by stoneskin (caster level 12th) and fly (caster level 6th). The caster level check is not high enough to end the stoneskin (which would have been dispelled, leaving the fly intact. Had the dispel check to end the spell dispel (spell magic, targeting a creature affected by stoneskin (caster level 12th) and fly (caster level 6th). The caster level check is not high enough to end the stoneskin (which would have been dispelled, leaving the fly intact. Had the dispel check to end the specific spell effect to be targeted in this way. If your caster level check is not high enough to end the stoneskin (which would have been dispelled, leaving the fly intact. Had the dispel check to end the spell dispel properties are suppressed for 14 rounds, after which the itter is caster level (DC = 11 + the itter). You must name the specific spell effect to be targeted in this way. If your caster level check angical properties are suppressed for 14 rounds, after which the itter is caster level (DC = 11 + the itters), you ma

Caedwyr Publishing OGL 1.0a Illustration © 2009 Jesper Ejsing, Paizo Publishing LLC ®



Level Cle3, Pal3, Sor3, Wiz3

Caedwyr Publishing OGL 1.0a Illustration - John William Waterhouse

Licenses and Credits:

Open Game License 1.0a

Product Identity: The following items are hereby identified as Product Identity, as defined in the Open Game License 1.0a, Section 1(e), and are not Open Content: All trademarks, registered trademarks, proper names (characters, deities, etc.), dialogue, plots, storylines, locations, characters, artworks, and trade dress. (Elements that have previously been designated as Open Game Content are not included in this declaration.)

Open Content: Except for material designated as Product Identity (see above), the game mechanics of this Caedwyr Publishing game product are Open Game Content, as defined in the Open Game License version 1.0a Section 1(d). No portion of this work other than the material designated as Open Game Content may be reproduced in any form without written permission.

OPEN GAME LICENSE Version 1.0a

The following text is the property of Wizards of the Coast, Inc. and is Copyright 2000 Wizards of the Coast, Inc ("Wizards"). All Rights Reserved.

1. Definitions: (a) "Contributors" means the copyright and/or trademark owners who have contributed Open Game Content; (b) "Derivative Material" means copyrighted material including derivative works and translations (including into other computer languages), potation, modification, correction, addition, extension, upgrade, improvement, compilation, abridgment or other form in which an existing work may be recast, transformed or adapted; (c) "Distribute" means to reproduce, license, rent, lease, sell, broadcast, publicly display, transmit or otherwise distribute; (d) "Open Game Content" means the game mechanic and includes the methods, procedures, processes and routines to the extent such content does not embody the Product Identity and is an enhancement over the prior art and any additional content clearly identified as Open Game Content by the Contributor, and means any work covered by this License, including translations and derivative works under copyright law, but specifically excludes Product Identity. (e) "Product Identity" means product and product line names, logos and identifying marks including trade dress; artifacts, creatures, characters, storylines, plots, thematic elements, dialogue, incidents, language, artwork, symbols, designs, depictions, likenesses, formats, poses, concepts, themes and graphic, photographic and other visual or audio representations; names and descriptions of characters, spells, enchantments, personalities, teams, personas, likenesses and special abilities; places, locations, environments, creatures, equipment, magical or supernatural abilities or effects, logos, symbols, or graphic designs; and any other trademark or registered trademark clearly identified as Product identity by the owner of the Product Identity, and which specifically excludes the Open Game Content; (f) "Trademark" means the logos, names, mark, sign, motto, designs that are used by a Contributor to identify itself or its products or the associated products contributed to the Open Game License by the Contributor (g) "Use", "Used" or "Using" means to use, Distribute, copy, edit, format, modify, translate and otherwise create Derivative Material of Open Game Content. (h) "You" or "Your" means the licensee in terms of this agreement.

2. The License: This License applies to any Open Game Content that contains a notice indicating that the Open Game Content may only be Used under and in terms of this License. You must affix such a notice to any Open Game Content that you Use. No terms may be added to or subtracted from this License except as described by the License itself. No other terms or conditions may be applied to any Open Game Content distributed using this License.

3. Offer and Acceptance: By Using the Open Game Content You indicate Your acceptance of the terms of this License.

4. Grant and Consideration: In consideration for agreeing to use this License, the Contributors grant You a perpetual, worldwide, royalty-free, non-exclusive license with the exact terms of this License to Use, the Open Game Content.

5. Representation of Authority to Contribute: If You are contributing original material as Open Game Content, You represent that Your Contributions are Your original creation and/or You have sufficient rights to grant the rights

conveyed by this License.

6. Notice of License Copyright: You must update the COPYRIGHT NOTICE portion of this License to include the exact text of the COPYRIGHT NOTICE of any Open Game Content You are copying, modifying or distributing, and You must add the title, the copyright date, and the copyright holder's name to the COPYRIGHT NOTICE of any original Open Game Content you Distribute.

7. Use of Product Identity: You agree not to Use any Product Identity, including as an indication as to compatibility, except as expressly licensed in another, independent Agreement with the owner of each element of that Product Identity. You agree not to indicate compatibility or co-adaptability with any Trademark or Registered Trademark in conjunction with a work containing Open Game Content except as expressly licensed in another, independent Agreement with the owner of such Trademark or Registered Trademark. The use of any Product Identity in Open Game Content does not constitute a challenge to the ownership of that Product Identity. The owner of any Product Identity used in Open Game Content shall retain all rights, title and interest in and to that Product Identity.

8. Identification: If you distribute Open Game Content You must clearly indicate which portions of the work that you are distributing are Open Game Content.

9. Updating the License: Wizards or its designated Agents may publish updated versions of this License. You may use any authorized version of this License to copy, modify and distribute any Open Game Content originally distributed under any version of this License.

10. Copy of this License: You MUST include a copy of this License with every copy of the Open Game Content You distribute.

11. Use of Contributor Credits: You may not market or advertise the Open Game Content using the name of any Contributor unless You have written permission from the Contributor to do so.

12. Inability to Comply: If it is impossible for You to comply with any of the terms of this License with respect to some or all of the Open Game Content due to statute, judicial order, or governmental regulation then You may not Use any Open Game Material so affected.

13. Termination: This License will terminate automatically if You fail to comply with all terms herein and fail to cure such breach within 30 days of becoming aware of the breach. All sublicenses shall survive the termination of this License.

14. Reformation: If any provision of this License is held to be unenforceable, such provision shall be reformed only to the extent necessary to make it enforceable.

15. COPYRIGHT NOTICE

Open Game License v 1.0a Copyright 2000, Wizards of the Coast, Inc.

System Reference Document. Copyright 2000, Wizards of the Coast, Inc.; Authors Jonathan Tweet, Monte Cook, Skip Williams, based on material by E. Gary Gygax and Dave Arneson.

Pathfinder RPG Core Rulebook. Copyright 2009, Paizo Publishing, LLC; Author: Jason Bulmahn, based on material by Jonathan Tweet, Monte Cook, and Skip Williams.

Artwork Licenses and Credits

© 2009 Dan Scott - http://www.danscottart.com/FAQ.html

"Q: I would like to use some images off your site for my own web site, my gaming sessions, to print on a T-shirt, etc..

A: Only if it's not for profit. I don't provide high resolution digital files but you can use what you find on the site. If it's for a website, a reciprocal link to my site would be appreciated."

Dan Scott – (Aid, Animate Dead, Animate Plants, Arcane Lock, Awaken, Beast Shape IV, Bleed, Bless, Breath of Life, Chain Lightning, Chaos Hammer, Chill Touch, Clenched Fist, Cloudkill, Contagion, Crushing Hand, Deep Slumber, Dismissal, Divine Favor, Dominate Monster, Enlarge Person, Eyebite, Find the Path, Find Traps, Finger of Death, Fire Seeds, Fireball, Flesh to Stone, Forbiddance, Forcecage, Forceful Hand, Form of the Dragon II, Ghoul Touch, Giant Form I, Giant Vermin, Holy Sword, Illusory Script, Implosion, Insanity, Interposing Hand, Knock, Longstrider, Magic Weapon, Mind Blank, Mirror Image, Modify Memory, Open/Close, Planar Binding, Plane Shift, Plant Shape II, Plant Shape III, Prayer, Quench, Ray of Enfeeblement, Reincarnate, Remove Fear, Repel Metal or Stone, Righteous Might, Rusting Grasp, Searing Light, Shadow Conjuration-Greater, Shadow Evocation, Shambler, Shocking Grasp, Spell Turning, Spiritual Weapon, Statue, Storm of Vengeance, Summon Monster I, Summon Monster VI, Summon Nature's Ally IV, Summon Nature's Ally VII, Summon Nature's Ally VIII, Symbol of Weakness, Sympathetic Vibration, Teleportation Circle, Vampiric Touch)

© 2009 Nene Thomas - <u>www.nenethomas.com/TermsofUse.shtml</u>

"FOR USE ON A NON-COMMERCIAL WEBSITE

Free at this time. You may purchase a full sized print, sticker or mini-lithograph to scan in, however we do not send any files.

ALL OTHER USES

Nene allows her images to be used as siggies, PSP, avatars, tubes and stationary as long as one adheres to her specific rules:

1) One may feather, add sparkles, animations, tube or blend - we do not send any files.

2) Nene's copyright MUST be clearly visible and a link to her website (it does not have to work) has to be somewhere on the piece.

3) The image may NOT be used to for monetary gain or on a commercial website.

4) Nene's images are NOT to be on websites with adult content, language and/or visuals.

5) Nene images may NOT be combined with another artists (living or dead) work."

Nene Thomas – (Charm Monster)

© 2009 Paizo Publishing, LLC Community Use Policy

Last updated March 17, 2009

Applicable to Non-Commercial Activity

The Paizo Publishing community is an intelligent, creative, dedicated, and enthusiastic group of people, and we at Paizo appreciate and value the contributions of our community members. This Community Use Policy is designed to encourage you to spread your enthusiasm and creativity while respecting ownership of our copyrights, trademarks, and other intellectual properties.

While copyright and trademark laws protect our property, they also prevent you from using our intellectual properties in most circumstances. That means that you are generally prohibited from using any of our logos, images, or other trademarks or copyrighted content without our consent. This policy grants you the consent to use some of our intellectual property under certain circumstances.

This policy authorizes certain non-commercial use of the Paizo-related material specifically identified in the Permissions section of this policy ("Paizo Material").

When we say "non-commercial," we mean you cannot sell or otherwise charge anyone for access to content used under this Policy. If you make any commercial use of Paizo Material, your rights under this Policy will be automatically terminated, and any permission granted by this Policy will be immediately revoked. If Paizo believes that you are in the publishing business, you are considered to be a commercial user, and you are not granted any right to use any Paizo Material under this Policy. (Commercial users may be able to take advantage of our <u>Pathfinder</u> <u>Roleplaying Game Compatibility License</u>. Commercial users may also be able to use or license certain Paizo Material outside of this Policy and the Pathfinder Roleplaying Game Compatibility License with our express written consent. If you are interested in securing permission or a license, please contact us at <u>licensing@paizo.com</u>.)

Usage Requirements

• To use Paizo Material under this Policy you must include the following notice in plainly legible and accessible form in each product or on each website that uses any Paizo Material:

"This set of spell cards uses trademarks and/or copyrights owned by Paizo Publishing, LLC, which are used under Paizo's Community Use Policy. We are expressly prohibited from charging you to use or access this content. This set of spell cards is not published, endorsed, or specifically approved by Paizo Publishing. For more information about Paizo's Community Use Policy, please visit <u>paizo.com/communityuse</u>. For more information about Paizo Publishing and Paizo products, please visit <u>paizo.com</u>."

• By using content under this Policy, you agree to not use any material in a way that suggests Paizo endorses or is in any way responsible for anything you create, or that suggests that you have any other relationship with Paizo, unless we have a separate written agreement that lets you do so. You agree not use Paizo's trade dress—that is, you may not make your material look like ours. You agree that such use could irreparably harm Paizo.

• You agree to use your best efforts to preserve the high standard of our intellectual property. You agree to present Paizo, our products, and the Paizo Material in a generally positive light. You agree to not use this permission for material that the general public would classify as "adult content," offensive, or inappropriate for minors, and you agree that such use would irreparably harm Paizo. You agree not do anything illegal in or with products or websites produced under this Policy.

• You agree to create an account on paizo.com and add an entry describing your material on our Community Use Registry at <u>paizo.com/communityuse/registry</u>, with links where appropriate. You agree to endeavor to keep this information up-to-date.

Permissions

As long as you comply with all of the above usage requirements, we hereby grant you the following permissions:

• You may use the contents of the Community Use Package at <u>paizo.com/communityuse/package</u>. You may use only those versions of the Paizo Materials from the Community Use Package. You may not alter the color, typography, design, or proportions of the logos or icons, or otherwise modify them.

• You may use the cover images, as displayed on paizo.com, of all of the products on our Community Use Approved Product List at <u>paizo.com/communityuse/products</u>. Product covers may not be cropped, color adjusted, edited, distorted, or modified.

• You may use the textual product descriptions, as they appear on the back of each product or in the product listings on paizo.com, of all of the products on our Community Use Approved Product List at paizo.com/communityuse/products.

• You may use any of the text or artwork published in the Paizo Blog at <u>paizo.com/paizo/blog</u>, with the exception of any excerpts of Planet Stories publications and any logos and icons that aren't also in the Community Use Package. You may not use any photographs published in the blog (because those rights are usually not ours to offer). You may not use artwork, including maps, that have not been published in the blog, although you may create your own interpretations of material presented in our artwork and maps, provided that your interpretations don't look substantially similar to our materials.

• You may descriptively reference trademarks, proper names (characters, deities, artifacts, places, etc.), locations and characters from products listed in Section 1 of our Community Use Approved Product List at paizo.com/communityuse/products, provided it is clear that these are our marks.

• You may descriptively reference dialogue, plots, storylines, language, and incidents from products listed in Section 1 of our Community Use Approved Product List at <u>paizo.com/communityuse/products</u> in campaign journals and play-by-post or play-by-email games.

The permissions granted under this Policy are personal to you and may not be assigned or transferred without our consent. Please do not hotlink to images on our website, as we may move those images (thus breaking your links) at any time.

This policy in no way alters Paizo's ownership of any of our intellectual property and we reserve the right to amend, modify or terminate this Policy at any time. We will post revisions to this Policy on our website, so check back frequently to make sure you have the most current version.

Alex Aparin – (Scorching Ray) **Daren Bader** – (Form of the Dragon III) **Peter Bergting** – (Summon Monster VIII) *Christopher Burdett* – (*Know Direction, Phantom Trap*) Jeff Carlisle – (Insect Plague) *Concept Art House – (Dispel Chaos, Flame Blade, Limited Wish)* Julie Dillon – (Creeping Doom) *Matt Dixon – (Delayed Blast Fireball, Make Whole, Owl's Wisdom)* Vincent Dutrait – (Chill Metal, Elemental Body III, Ironwood, Mage's Sword, Magic Fang, Slow) *Cole Eastburn* – (*Planar Binding-Greater*) Jason Engle – (Read Magic) Jesper Ejsing – (Dispel Magic, Inflict Moderate Wounds-Mass) Andres Espara – (Soften Earth and Stone, Summon Nature's Ally IX) John Gravato – (Create Greater Undead) Jon Hodgson – (Transmute Rock to Mud) **Ralph Horsley** – (Horrid Wilting, Polar Ray) Andrew Hou – (Continual Flame, False Vision, Mirage Arcana, Refuge, Unhallow)

Imaginary Friends Studios – (Desecrete, Guards and Wards, Haste, Prving Eves-Greater, Soul Bind) *Michael Jaecks* – (*Command Plants, Symbol of Stunning*) *JZConcepts* – (*Barkskin*, *Reduce Animal*) **Eric Lofgren** – (Magic Mouth) Andrew Kim – (Shout, Wall of Force) **MuYoung Kim** – (Mage's Armor) Jorge Maese – (Changestaff) Jeremy McHugh – (Purify Food and Drink) Joe Ng – (Magic Missile) **Paizo Publishing** – (Alarm, Animate Rope, Arcane Eye, Comprehend Languages, Control Plants, Detect Chaos. Detect Secret Doors, Disintegrate, Disrupt Undead, Earthquake, Elemental Body IV, Faerie Fire, Glibness, Good Hope, Heat Metal, Iron Body, Irresistable Dance, Levitate, Light, Mage's Magnificent Mansion, Magic Fang-Greater, Meteor Swarm, Planar Ally-Greater, Rage, Resistance, Shout-Greater, Spellstaff, Spider Climb, Stone Shape, Summon Monster III, Summon Monster IX, Wail of the Banshee, Water Breathing) Steve Prescott – (Dispel Magic-Greater, Flaming Sphere, Freezing Sphere, Incendiary Cloud) **Dave Rapoza** – (Warp Wood) Wayne Reynolds – (Animal Growth, Binding, Cure Serious Wounds, Entangle, Hide from Undead, Mage Hand, *Repulsion*, *Transformation*) **Dan Scott** – (Glitterdust) **Kyushik Shin** – (Keen Edge) Craig J. Spearing – (Animal Shapes, Black Tentacles, Control Undead, Dispel Law, Locate Object, Mage's Private Sanctum) **Frances Tsai** – (Contact Other Plane) **UDON** – (Command Undead, Magic Missile) **Svetlin Velinov** – (Hold Monster, Spell Resistance) *Tyler Walpole* – (Animate Objects, Create Undead, Divine Power, Sleet Storm, Summon Monster V) **Eva Widermann** – (Augury, Identify, Telekinetic Sphere) Ben Wootten – (Call Lightning Storm, Cure Critical Wounds, Dominate Person, Energy Drain, Foresight, Miracle, Prestidigitation, Summon Nature's Ally V, Summon Nature's Ally VI, Undetectable Alignment, Whispering Wind) Kevin Yan – (Command-Greater, Disrupting Weapon, Expeditious Retreat, Form of the Dragon I, Jump, Lightning Bolt, Phase Door, Produce Flame, Ray of Frost, Repel Vermin, Summon Monster VII, Telekinesis, Wish) *Kieran Yanner – (Imbue with Spell Ability, Planar Ally-Lesser)*

Creative Commons Sampling - 1.0 License

You are free:

•To sample, mash-up, or otherwise creatively transform this work for commercial or noncommercial purposes.

Under the following conditions:

•You must attribute the work in the manner specified by the author or licensor (but not in any way that suggests that they endorse you or your use of the work).

•You may not use this work to advertise for or promote anything but the work you create from it.

•For any reuse, you must make clear to others the license terms of this work.

•You may not perform, display, or distribute copies of this whole work for any purpose.

In no way are any of the following rights affected by the above:

•Your fair dealing or fair use rights, or other applicable copyright exceptions and limitations;

•Rights other persons may have either in the work itself or in how the work is used, such as publicity or

privacy rights.

Norma Peters - <u>www.tangled-dreams.com</u> – (Darkvision, Imprisonment, Prying Eyes, Screen, Word of Recall)

Creative Commons Attribution - 2.0 Generic License

You are free:

- to Share to copy, distribute and transmit the work
- to Remix to adapt the work

Under the following conditions:

• Attribution — You must attribute the work in the manner specified by the author or licensor (but not in any way that suggests that they endorse you or your use of the work).

With the understanding that:

- Waiver Any of the above conditions can be waived if you get permission from the copyright holder.
- **Public Domain** Where the work or any of its elements is in the public domain under applicable law, that status is in no way affected by the license.
- Other Rights In no way are any of the following rights affected by the license:
 - Your fair dealing or fair use rights, or other applicable copyright exceptions and limitations;
 - The author's moral rights;
 - Rights other persons may have either in the work itself or in how the work is used, such as publicity or privacy rights.

Notice — For any reuse or distribution, you must make clear to others the license terms of this work.

Abuellaloca – (Harm) Faith Goble – (Maze, Word of Chaos) Igor Golubenkov – (Grease) Michael Gray – (Summon Nature's Ally Summoning Chart (Table 10-2)) Martin Latter – (Hypnotic Pattern) Bill McChesney – (Magic Circle Against Law) Sean McGrath – (Locate Creature) Akshay Moon – (Etherealness, Grasping Hand, Magic Circle Against Chaos, Spike Growth) Beatrice Murch – paisleychick.org - (Wall of Fire)

Creative Commons Attribution-Noncommercial - 2.0 Generic License

You are free:

- to Share to copy, distribute and transmit the work
- to Remix to adapt the work

Under the following conditions:

- Attribution You must attribute the work in the manner specified by the author or licensor (but not in any way that suggests that they endorse you or your use of the work).
- Noncommercial You may not use this work for commercial purposes.

With the understanding that:

- Waiver Any of the above conditions can be waived if you get permission from the copyright holder.
- **Public Domain** Where the work or any of its elements is in the public domain under applicable law, that status is in no way affected by the license.
- Other Rights In no way are any of the following rights affected by the license:
 - Your fair dealing or fair use rights, or other applicable copyright exceptions and limitations;
 - The author's moral rights;
 - Rights other persons may have either in the work itself or in how the work is used, such as publicity or privacy rights.

Notice — For any reuse or distribution, you must make clear to others the license terms of this work.

Jürgen (Guerito) – (Summon Nature's Ally I) Pamela Jordaan – (Flame Arrow) Mike Webkist – (Glyph of Warding)

Creative Commons Attribution-Noncommercial- ShareAlike - 2.0 Generic License

You are free:

- to Share to copy, distribute and transmit the work
- **to Remix** to adapt the work

Under the following conditions:

- Attribution You must attribute the work in the manner specified by the author or licensor (but not in any way that suggests that they endorse you or your use of the work).
- Noncommercial You may not use this work for commercial purposes.
- Share Alike If you alter, transform, or build upon this work, you may distribute the resulting work only under the same or similar license to this one.

With the understanding that:

- Waiver Any of the above conditions can be waived if you get permission from the copyright holder.
- **Other Rights** In no way are any of the following rights affected by the license:
 - Your fair dealing or fair use rights, or other applicable copyright exceptions and limitations;
 - The author's moral rights;
 - Rights other persons may have either in the work itself or in how the work is used, such as publicity or privacy rights.

Notice — For any reuse or distribution, you must make clear to others the license terms of this work.

Auntie P – (Symbol of Persuassion) John Curley – <u>www.johncurleyphotography.com</u> – (Scintillating Pattern) František Fuka – <u>www.fuxoft.cz</u> – (Dancing Lights) Hugovk – (Acid Fog) Betsy Jean – <u>www.etsy.com/shop/betsyjean79</u> – (Shrink Item) Evan Leeson – www.ecstaticist.com – (Acid Splash) Natashalatrasha – (Confusion-Lesser) Trey Ratcliff – <u>www.stuckincustoms.com</u> – (Antiplant Shell, Arcane Sight, Arcane Sight-Greater) Nic Stage – amnesisobjects.blogspot.com – (Symbol of Fear) Zen Sutherland – zenscription.blogspot.com – (Symbol of Insanity) Carsten Tolkmit – <u>www.chronomant.net</u> – (Speak with Plants)

Creative Commons Attribution-ShareAlike - 2.0 Generic License

You are free:

- to Share to copy, distribute and transmit the work
- to Remix to adapt the work

Under the following conditions:

- Attribution You must attribute the work in the manner specified by the author or licensor (but not in any way that suggests that they endorse you or your use of the work).
- Share Alike If you alter, transform, or build upon this work, you may distribute the resulting work only under the same or similar license to this one.

With the understanding that:

- Waiver Any of the above conditions can be waived if you get permission from the copyright holder.
- **Public Domain** Where the work or any of its elements is in the public domain under applicable law, that status is in no way affected by the license.
- Other Rights In no way are any of the following rights affected by the license:
 - Your fair dealing or fair use rights, or other applicable copyright exceptions and limitations;
 - The author's moral rights;
 - Rights other persons may have either in the work itself or in how the work is used, such as publicity or privacy rights.

Notice — For any reuse or distribution, you must make clear to others the license terms of this work.

Craig Dugas – <u>www.inspiredeats.com</u> – (Wind Wall)

Creative Commons Attribution-Noncommercial- ShareAlike – 2.5 Sweden License

You are free:

- to Share to copy, distribute and transmit the work
- to Remix to adapt the work

Under the following conditions:

- Attribution You must attribute the work in the manner specified by the author or licensor (but not in any way that suggests that they endorse you or your use of the work).
- Noncommercial You may not use this work for commercial purposes.

• Share Alike — If you alter, transform, or build upon this work, you may distribute the resulting work only under the same or similar license to this one.

With the understanding that:

- Waiver Any of the above conditions can be waived if you get permission from the copyright holder.
- Other Rights In no way are any of the following rights affected by the license:
 - Your fair dealing or fair use rights, or other applicable copyright exceptions and limitations;
 - The author's moral rights;
 - Rights other persons may have either in the work itself or in how the work is used, such as publicity or privacy rights.

Notice — For any reuse or distribution, you must make clear to others the license terms of this work.

Ivana Rezek – <u>www.ivanarezek.com</u> – (Telepathic Bond) Portia St. Luke – <u>www.portiastluke.com</u> – (Commune with Nature, Major Creation, Power Word Blind)

Creative Commons Attribution-Noncommercial-No Derivative Works – 3.0 Unported License

You are free:

• to Share — to copy, distribute and transmit the work

Under the following conditions:

- Attribution You must attribute the work in the manner specified by the author or licensor (but not in any way that suggests that they endorse you or your use of the work).
- Noncommercial You may not use this work for commercial purposes.
- No Derivative Works You may not alter, transform, or build upon this work.

With the understanding that:

- Waiver Any of the above conditions can be waived if you get permission from the copyright holder.
- **Public Domain** Where the work or any of its elements is in the public domain under applicable law, that status is in no way affected by the license.
- Other Rights In no way are any of the following rights affected by the license:
 - Your fair dealing or fair use rights, or other applicable copyright exceptions and limitations;
 - The author's moral rights;
 - Rights other persons may have either in the work itself or in how the work is used, such as publicity or privacy rights.

Notice — For any reuse or distribution, you must make clear to others the license terms of this work.

Advent Studios – (Cover, Card Backs) Caedwyr Publishing – (Pathfinder Spell Cards)

Creative Commons Attribution-ShareAlike - 3.0 Unported License

You are free:

- to Share to copy, distribute and transmit the work
- to Remix to adapt the work

Under the following conditions:

- Attribution You must attribute the work in the manner specified by the author or licensor (but not in any way that suggests that they endorse you or your use of the work).
- Share Alike If you alter, transform, or build upon this work, you may distribute the resulting work only under the same or similar license to this one.

With the understanding that:

- Waiver Any of the above conditions can be waived if you get permission from the copyright holder.
- **Public Domain** Where the work or any of its elements is in the public domain under applicable law, that status is in no way affected by the license.
- Other Rights In no way are any of the following rights affected by the license:
 - Your fair dealing or fair use rights, or other applicable copyright exceptions and limitations;
 - The author's moral rights;
 - Rights other persons may have either in the work itself or in how the work is used, such as publicity or privacy rights.

Notice — For any reuse or distribution, you must make clear to others the license terms of this work.

Alejandro Mollá Consuelo – (Entropic Shield) Vera Gentinetta – (Touch of Fatigue) George Grie – (Control Water, Major Image, Permanent Image, Programmed Image) Manuel Domínguez Guerra – (Move Earth) redheadstock – redheadstock.deviantart.com – (Arcane Mark) Nobu Tamura – (Summon Nature's Ally II) Trine – www.trine-thegame.com – (Detect Magic)

Creative Commons Attribution-NonCommercial-ShareAlike - 3.0 Unported License

You are free:

- to Share to copy, distribute and transmit the work
- to Remix to adapt the work

Under the following conditions:

- Attribution You must attribute the work in the manner specified by the author or licensor (but not in any way that suggests that they endorse you or your use of the work).
- Noncommercial You may not use this work for commercial purpose
- Share Alike If you alter, transform, or build upon this work, you may distribute the resulting work only under the same or similar license to this one.

With the understanding that:

• Waiver — Any of the above conditions can be waived if you get permission from the copyright holder.

- **Public Domain** Where the work or any of its elements is in the public domain under applicable law, that status is in no way affected by the license.
- Other Rights In no way are any of the following rights affected by the license:
 - Your fair dealing or fair use rights, or other applicable copyright exceptions and limitations;
 - The author's moral rights;
 - Rights other persons may have either in the work itself or in how the work is used, such as publicity or privacy rights.

Notice — For any reuse or distribution, you must make clear to others the license terms of this work.

Daynal Institute – <u>www.institute.daynal.org</u> – (Heal)

Public Domain – Canada

The public domain is an intellectual property designation for the range of content that is not owned or controlled by anyone. These materials are public property, and available for anyone to use freely (the "right to copy"[1]) for any purpose.

In Canada a piece of art enters the Public Domain 50 years after the death of the artist.

According to s. 9(2), the copyright duration of foreign works generally follow the Rule of the shorter term except in the case of NAFTA countries (i.e. USA and Mexico). Works from NAFTA countries follow the Canadian duration rule.

Ivan Konstantinovich Aivazovsky (1817-1900) – (Project Image) Peter Nicolai Arbo (1831–1892) – (Restoration-Lesser) Giuseppe Arcimboldo (1527-1593) – (Liveoak, Minor Creation, Polymorph Any Object) John James Audubon (1785-1851) – (Owl's Wisdom-Mass) Wright Barker (1864-1941) – (Hold Monster-Mass) William Blake (1757-1827) – (Cloak of Chaos, Gate, Gentle Repose, Globe of Invulnerability, Sanctuary, Sunburst, Symbol of Sleep) Arnold Böcklin (1827-1901) – (Deathwatch, Hide from Animals, Invisibility-Mass, Invisibility, Meld Into Stone, Secure Shelter, Spectral Hand) *Giotto di Bondone (1267-1337) – (Create Water)* Giorgio Bonola (1657-1700) – (Cure Disease) *Hieronymus Bosch (1450-1516)* – (Inflict Serious Wounds) **Pieter Bruegel the Elder (1525-1569)** – (Antilife Shell) *Ippitsusai Buncho (1485-1548) – (Fire Shield)* Edward Coley Burne-Jones (1833-1898) – (Ventriloquism, Wall of Thorns) Toyohara Chikanobu (1838-1912) – (Fire Trap, Speak with Dead) *Steve Clabuesch* – *photolibrary.usap.gov* (*Wall of Ice*) *Thomas Cole (1801-1848) – (Dimension Door, Magic Aura) John Constable (1776-1837)* – (Control Weather, Displacement, See Invisibility) John Singleton Copley (1738-1815) – (Helping Hand) José Villegas Cordero (1844-1921) – (Contingency) Jean Désiré Gustave Courbet (1819-1877) – (Detect Animals or Plants) Walter Crane (1845-1915) – (Mind Fog, Secret Chest) Ferdinand Victor Eugène Delacroix (1798-1863) – (Waves of Fatigue) Jean Delville (1867-1953) – (Cure Moderate Wounds, Detect Law, Enthrall, Ethereal Jaunt, Explosive Runes, Freedom of Movement, Hold Person-Mass, Inflict Serious Wounds-Mass, Magic Circle Against Goods, Restoration, Sequester, Shield of Law, Spell Immunity-Greater, Time Stop, Wood Shape) Lucien Lévy-Dhurmer (1865-1953) – (Repel Wood)

Paul Gustave Doré (1832-1883) – (Hold Person, True Ressurection) Dosso Dossi (1490-1542) – (Permenancy) Herbert James Draper (1863-1920) – (Stabilize) Edmund Dulac (1882-1953) – (Blink, Elemental Body II, Magic Jar, Minor Image, Shield Other, Sympathy) **Pavel Nikolayevich Filonov (1883-1941)** – (Color Spray, Prismatic Wall) Melozzo da Forlì (1438-1494) – (Summon Instrument) Frater Francke (1380-1440) – (Wall of Stone) Caspar David Friedrich (1774-1840) – (Blight, Hallow, Obscuring Mist, Prismatic Sphere) Johann Heinrich Füssli (1741-1825) – (Align Weapon, Daze Monster, Scrying-Greater, Silence, Trap the Soul) Eugène Henri Paul Gauguin (1848-1903) – (Detect Snares and Pits) Jean Ignace Isidore Gérard (JJ Grandville) (1803-1847) – (Rainbow Pattern) Jean-Léon Gérôme (1824-1904) – (Simulacrum, Stone to Flesh) Giorgione (1477-1510) – (Clone) *Warwick Goble (1862-1943)* – (*Feather Fall, Fly, Water Walk*) Sigismund Christian Hubert Goetze (1866-1939) – (Cure Moderate Wounds-Mass) Vincent Willem van Gogh (1853-1890) – (Disguise Self, Shadow Walk) Francisco José de Goya y Lucientes (1746-1828) – (Detect Thoughts, Flare, Giant Form II, Misdirection, Planar Ally, Shades, Shillelagh) El Greco (1541-1614) – (Consecrete, Remove Blindness/Deafness, Zone of Truth) Mathis Gothart Grünewald (1470-1528) – (Guidance, Holy Word, Protection from Good) Dudley Hardy (1866-1922) – (Elemental Body I) Kawase Hasui (1883-1957) – (Ice Storm) *M. Hayes* – (Animal Trance) Martin Johnson Heade (1819-1904) – (Silent Image) **Bernard Higham** (1817-1919) – (Web) **Robert Alexander Hillingford (1825-1904)** – (Restoration-Greater) Ando Hiroshige (1797-1858) – (Claraudience/Clairvoyance) *Ferdinand Hodler (1853 –1918) – (Persistent Image, Tree Shape)* Katsushika Hokusai (1760-1849) – (Blasphemy, Cause Fear, Heroism, Scare) Edward Robert Hughes (1851-1914) – (Antimagic Field, Bless Weapon) **Simon David Hutchinson** – (Planar Binding-Lesser) Louis Janmot (1814-1892) – (Ressurection) Geertgen tot Sint Jans (1460-1488) – (Ray of Exhaustion) Frans Francken der Jüngere (1581-1642) – (Summon Monster Summoning Chart (Table 10-1)) Wassily Kandinsky (1866-1944) – (Confusion, Nightmare, Weird) Angelica Katharina Kauffmann (1741-1807) – (Dictum) Ferdinand Keller (1842-1922) – (Antipathy) Ferdinand van Kessel (1648-1696) – (Heroes' Feast) Max Klinger (1857-1920) – (Darkness, Inflict Moderate Wounds) Johann Christoph Kolb (1680-1743) – (Eagle's Splendor) Johann Peter Krafft (1780-1856) – (Halt Undead) Toyohara Kunichika (1835-1900) – (Beast Shape III) Utagawa Kunisada (1786-1865) – (Gaseous Form) Utagawa Kuniyoshi (1797-1861) – (Bane, Banishment, Bear's Endurance, Break Enchantment, Call Lightning, Detect Undead, Endure Elements, Flame Strike, Floating Disk, Freedom, Geas-Lesser, Ghost Sound, Nondetection, Phantasmal Killer, Plant Shape I, Polymorph-Greater, Protection from Energy, Resist Energy, Shatter, Shield, Summon Monster II, Summon Monster IV, Sunbeam, True Seeing, Unholy Aura, Unholy Blight, Whirlwind, Zone of Silence) Giovanni Lanfranco (1582-1647) – (Cure Light Wounds) Lascaux Cave Paintings (15,000 BCE) – (Bull's Strength-Mass) Henri Fantin-Latour (1836-1904) – (Blur) Edmund Blair Leighton (1853-1922) – (Message) Frederic Leighton (1830-1896) – (Virtue) Hans Leu the Elder (1460-1510) – (Lullaby) Lorenzo Lotto (1480-1556) – (Cure Critical Wounds-Mass) **Daniel Maclise (1806-1870)** – (Protection from Chaos)

Jacek Malczewski (1854-1929) – (Slay Living, Status) Jan Mandyn (1500-1559) – (Legend Lore) Andrea Mantegna (1431-1506) – (Mnemonic Enhancer) Franz Marc (1880-1916) - (Cat's Grace, Cat's Grace-Mass, Fox's Cunning, Fox's Cunning-Mass, Shadow Conjuration, Shadow Evocation-Greater) John Martin (1789-1854) – (Destruction) Girolamo Francesco Maria Mazzola (Parmigianino) (1503-1540) – (Polymorph) Adolph Friedrich Erdmann von Menzel (1815-1905) – (Veil) Michelangelo (1475-1564) – (Inflict Light Wounds, Mass, Reverse Gravity) Claude Monet (1840-1926) – (Obscure Object) Gustave Moreau (1826-1898) – (Bestow Curse, Calm Emotions, Daze, Discern Lies, Heroism-Greater, Hypnotism, Invisibility Purge, Pass Without Trace, Speak with Animals, Suggestion-Mass, Unseen Servant, Waves of Exhaustion) Evelyn de Morgan (1855-1919) – (Control Winds, Crushing Despair, Detect Poison, Diminish Plants, Dispel Good, Eagle's Splendor-Mass, Elemental Swarm, Globe of Invulnerability-Lesser, Neutralize Poison, Prismatic Spray, Protection from Evil, Remove Curse, Rope Trick, Sepia Snake Sigil, Shield of Faith, Sound Burst, Teleport, Teleport Object, Tree Stride, Vision) Alphonse Maria Mucha (1860-1939) – (Dimensional Lock, Mage's Lucubration) **Edvard Munch (1863-1944)** – (Fear) Caspar Netscher (1639-1684) – (Poison) Kay Nielsen (1886-1957) – (Illusory Wall, Protection from Spells) Ida Rentoul Outhwaite (1888-1960) – (Resilient Sphere, Summon Nature's Ally III) Maxfield Parrish (1870-1966) – (Dream, Enlarge Person-Mass, Stoneskin) Edward John Poynter (1836-1919) – (Power Word Stun) Gaetano Previati (1852-1920) – (Detect Good, Temporal Stasis) **Pierre-Paul Prud'hon (1758-1823)** – (Mark of Justice) Witold Pruszkowski (1846-1896) – (Dimensional Anchor) Raffaello Sanzio da Urbino (Raphael) (1483-1520) – (Passwall, Protection from Arrows, Spell Immunity, True Strike) José de Ribera (1591-1652) – (False Life, Inflict Light Wounds) **Rembrandt Harmenszoon van Rijn (1606-1669)** – (Atonement, Blindness/Deafness, Erase, Raise Dead, Secret Page, Sending, Teleport-Greater) Salvator Rosa (1615-1673) – (Detect Evil) Dante Gabriel Rossetti (1828-1882) – (Acid Arrow, Bless Water) Henri Rousseau (1844-1910) – (Calm Animals) Peter Paul Rubens (1577-1640) – (Create Food and Water, Magic Stone, Magic Vestment, Magic Weapon-Greater, Touch of Idiocy) John Singer Sargent (1856-1925) – (Spike Stones) Friedrich Wilhelm Schadow (1789-1862) – (Charm Monster-Mass) *Egon Schiele (1890-1918) – (Enervation)* Carl Friedrich Schinkel (1781-1841) – (Deeper Darkness, Order's Wrath) Carlos Schwabe (1866-1926) – (Regenerate, Sculpt Sound, Symbol of Pain, Transmute Mud to Rock) Charles Spencelayh (1865-1958) – (Mending) **Spettro84** – (Mage's Faithful Hound) Carl Spitzweg (1808-1885) – (Analyze Dweomer, Command, Dispel Evil, Doom, Hold Animal, Scrying, Stone Tell) John Roddam Spencer Stanhope (1829-1908) – (Cure Light Wounds-Mass) Virginia Frances Sterrett (1900-1931) – (Wall of Iron) Wilhelm I Steuerwaldt (1791-1863) – (Hold Portal) Sebastian Stoskopff (1597-1657) – (Goodberry) Franz von Stuck (1863-1928) – (Blade Barrier) William Holmes Sullivan (1870-1908) – (Reduce Person-Mass) Arthur Fitzwilliam Tait (1819-1905) – (Snare) Henry Herbert La Thangue (1859 - 1929) – (Plant Growth) *Tintoretto (1518-1594) – (Cure Serious Wounds-Mass)* James Jacques Joseph Tissot (1836-1902) – (Astral Projection, Death Ward) Jan Toorop (1858-1928) – (Transmute Metal to Wood) Joseph Mallord William Turner (1775-1851) – (Daylight, Death Knell, Solid Fog, Tiny Hut)

Unknown – (Animal Messenger, Baleful Polymorph, Bear's Endurance-Mass, Beast Shape I, Beast Shape II, Bull's Strength, Circle of Death, Cone of Cold, Delay Poison, Demand, Divination, Fire Storm, Fog Cloud, Glyph of Warding-Greater, Gust of Wind, Hallucinatory Terrain, Inflict Critical Wounds, Instant Summons, Invisibility Sphere, Greater Invisibility, Mislead, Phantom Steed, Power Word Kill, Reduce Person, Remove Paralysis, Seeming, Sleep, Song of Discord, Stinking Cloud, Summon Swarm, Tongues)

Felix Vallotton (1865-1925) – (Air Walk, Undeath to Death)

Viktor Mikhailovich Vasnetsov (1848-1926) – (Detect Scrying, Dominate Animal, Geas/Quest, Heal Mount, Heal-Mass, Holy Smite, Inflict Critical Wounds-Mass, Overland Flight, Shapechange, Symbol of Death)

Jan Vermeer (1632-1675) – (Discern Location, Fabricate, Suggestion)

Leonardo da Vinci (1452-1519) – (Charm Animal)

John Cimon Warburg (1867-1931) – (Transport via Plants)

John William Waterhouse (1849-1917) – (Alter Self, Charm Person, Curse Water, Mage's Disjunction, Magic Circle Against Evil)

John Reinhard Weguelin (1849-1927) – (Commune)

Albert Welti (1862-1912) – (Wind Walk)

James Abbott McNeill Whistler (1834-1903) – (Pyrotechnics)

Hugh William Williams (1773-1829) – (Protection from Law)

Philips Wouwerman (1619-1668) – (Mount)

Francisco de Zurbarán (1598-1664) – (Holy Aura)