

Pathfinder Spell Cards – Bard Core Rulebook Spells

These spell cards are intended for use with the Pathfinder RPG and use the spell text from the Pathfinder Roleplaying Game Reference Document (http://paizo.com/pathfinderRPG/prd/).

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If you have any issues to report, or questions please contact me at <u>Caedwyr@gmail.com</u>, or on the Paizo forums in the thread "Free Spell Cards" (http://paizo.com/paizo/messageboards/paizoPublishing/pathfinder/pathfinder/PG/licensees/freeSpellCards).

Spell List Information

An M or F appearing at the end of a spell's name in the spell lists denotes a spell with a material or focus component, respectively, that is not normally included in a spell component pouch.

Order of Presentation: In the spell lists and the short descriptions that follow them, the spells are presented in alphabetical order by name except for those belonging to certain spell chains. When a spell's name begins with "lesser," "greater," or "mass," the spell is alphabetized under the second word of the spell name instead.

Hit Dice: The term "Hit Dice" is used synonymously with "character levels" for effects that affect a specific number of Hit Dice of creatures. Creatures with Hit Dice only from their race, not from classes, still have character levels equal to their Hit Dice.

Caster Level: A spell's power often depends on caster level, which is defined as the caster's class level for the purpose of casting a particular spell. A creature with no classes has a caster level equal to its Hit Dice unless otherwise specified. The word "level" in the short descriptions that follow always refers to caster level.

Creatures and Characters: The words "creature" and "character" are used synonymously in the short descriptions.

Bard Spells

0-Level Bard Spells

Dancing Lights: Creates torches or other lights.

Daze: Humanoid creature of 4 HD or less loses next action.

Detect Magic: Detects spells and magic items within 60 ft.

Flare: Dazzles one creature (-1 on attack rolls).

Ghost Sound: Figment sounds.

Know Direction: You discern north.

<u>Light</u>: Object shines like a torch.

<u>Lullaby</u>: Makes subject drowsy: –5 on Perception checks, –2 on <u>Will</u> saves against <u>sleep</u>.

Mage Hand: 5-pound telekinesis.

Mending: Makes minor repairs on an object.

Message: Whisper conversation at distance.

Open/Close: Opens or closes small or light things.

Prestidigitation: Performs minor tricks.

Read Magic: Read scrolls and spellbooks.

Resistance: Subject gains +1 on saving throws.

Summon Instrument: Summons one musical instrument.

1st-Level Bard Spells

Alarm: Wards an area for 2 hours/level.

Animate Rope: Makes a rope move at your command.

Cause Fear: One creature of 5 HD or less flees for 1d4 rounds.

Charm Person: Makes one person your friend.

Comprehend Languages: You understand all languages.

Confusion, Lesser: One creature is *confused* for 1 round.

<u>Cure Light Wounds</u>: Cures 1d8 damage + 1/level (max +5).

<u>Detect Secret Doors</u>: Reveals hidden doors within 60 ft.

Disguise Self: Changes your appearance.

Erase: Mundane or magical writing vanishes.

Expeditious Retreat: Your base land speed increases by 30 ft.

Feather Fall: Objects or creatures fall slowly.

Grease: Makes 10-ft. square or one object slippery.

<u>Hideous Laughter</u>: Subject loses actions for 1 round/ level.

<u>Hypnotism</u>: Fascinates 2d4 HD of creatures.

<u>Identify</u>: Gives +10 bonus to identify magic items.

Magic Aura: Alters object's magic aura.

Magic Mouth^M: Objects speaks once when triggered.

Obscure Object: Masks object against scrying.

Remove Fear: Suppresses fear or gives +4 on saves against fear for one subject + one per four levels.

Silent Image: Creates minor illusion of your design.

Sleep: Puts 4 HD of creatures into magical slumber.

Summon Monster I: Summons extraplanar creature to fight for you.

Undetectable Alignment: Conceals alignment for 24 hours.

<u>Unseen Servant</u>: Invisible force obeys your commands.

Ventriloquism: Throws voice for 1 min./level.

2nd-Level Bard Spells

Alter Self: Assume form of a Small or Medium humanoid.

Animal Messenger: Sends a Tiny animal to a specific place.

Animal Trance: Fascinates 2d6 HD of animals.

Blindness/Deafness: Makes subject blind or deaf.

Blur: Attacks miss subject 20% of the time.

Calm Emotions: Calms creatures, negating emotion effects.

Cat's Grace: Subject gains +4 to Dex for 1 min./level.

Cure Moderate Wounds: Cures 2d8 damage + 1/level (max +10).

Darkness: 20-ft. radius of supernatural shadow.

<u>Daze Monster</u>: Living creature of 6 HD or less loses next action.

Delay Poison: Stops poison from harming target for 1 hour/level.

<u>Detect Thoughts</u>: Allows "listening" to surface thoughts.

Eagle's Splendor: Subject gains +4 to Cha for 1 min./level.

Enthrall: Captivates all within 100 ft. + 10 ft./level.

Fox's Cunning: Subject gains +4 to <u>Int</u> for 1 min./level.

Glitterdust: Blinds creatures, outlines <u>invisible</u> creatures.

Heroism: Gives +2 on attack rolls, saves, skill checks.

Hold Person: Paralyzes one humanoid for 1 round/level.

Hypnotic Pattern: Fascinates (2d4 + level) HD of creatures.

Invisibility: Subject is <u>invisible</u> for 1 min./level or until it attacks.

Locate Object: Senses direction toward object (specific or type).

Minor Image: As silent image, plus some sound.

Mirror Image: Creates decoy duplicates of you (1d4 + 1 per three levels, max 8).

Misdirection: Misleads divinations for one creature or object.

Pyrotechnics: Turns fire into blinding light or choking smoke.

Rage: Gives +2 to <u>Str</u> and <u>Con</u>, +1 on <u>Will</u> saves, -2 to <u>AC</u>.

Scare: Panics creatures of less than 6 HD.

Shatter: Sonic vibration damages objects or crystalline creatures.

Silence: Negates sound in 20-ft. radius.

Sound Burst: Deals 1d8 sonic damage and may stun subjects.

Suggestion: Compels subject to follow stated course of action.

Summon Monster II: Summons extraplanar creature to fight for you.

Summon Swarm: Summons swarm of bats, rats, or spiders.

Tongues: Speak and understand any language.

Whispering Wind: Sends a short message 1 mile/level.

3rd-Level Bard Spells

Blink: You randomly vanish and reappear for 1 round/level.

<u>Charm Monster</u>: Makes monster believe it is your ally.

<u>Clairaudience/Clairvoyance</u>: Hear or see at a distance for 1 min./level.

Confusion: Subjects behave oddly for 1 round/level.

<u>Crushing Despair</u>: Subjects take –2 on attack rolls, damage rolls, saves, and checks.

<u>Cure Serious Wounds</u>: Cures 3d8 damage + 1/level (max +15).

Daylight: 60-ft. radius of bright light.

Deep Slumber: Puts 10 HD of creatures to sleep.

Dispel Magic: Cancels one magical spell or effect.

Displacement: Attacks miss subject 50% of the time.

Fear: Subjects within cone flee for 1 round/level.

Gaseous Form: Subject becomes insubstantial and can fly slowly.

Geas, Lesser: Commands subject of 7 HD or less.

Glibness: You gain +20 bonus on Bluff checks, and your lies can escape magical discernment.

Good Hope: Subjects gain +2 on attack rolls, damage rolls, saves, and checks.

<u>Haste</u>: One creature/level moves faster, receives +1 on attack rolls, <u>AC</u>, and <u>Reflex</u> saves.

Illusory Script^M: Only select creatures can read text.

Invisibility Sphere: Makes everyone within 10 feet invisible.

Major Image: As silent image, plus sound, smell, and thermal effects.

Phantom Steed: Magic horse appears for 1 hour/level.

Remove Curse: Frees object or person from curse.

Scrying^F: Spies on subject from a distance.

Sculpt Sound: Creates new sounds or changes existing ones into new sounds.

Secret Page: Changes one page to hide its real content.

See Invisibility: Reveals invisible creatures or objects.

Sepia Snake Sigil^M: Creates a snake-shaped text symbol that immobilizes reader.

Slow: One subject/level takes only one action/round, -1 to AC, Reflex saves, and attack rolls.

Speak with Animals: You can communicate with animals.

Summon Monster III: Summons extraplanar creature to fight for you.

Tiny Hut: Creates shelter for 10 creatures.

4th-Level Bard Spells

Break Enchantment: Frees subjects from enchantments, transmutations, and curses.

Cure Critical Wounds: Cures 4d8 damage + 1/level (max +20).

Detect Scrying: Alerts you to magical eavesdropping.

<u>Dimension Door</u>: Teleports you a short distance.

Dominate Person: Controls humanoid telepathically.

Freedom of Movement: Subject moves normally despite impediments to restrict movement.

Hallucinatory Terrain: Makes one type of terrain appear like another (field as forest, or the like).

Hold Monster: As *hold person*, but any creature.

<u>Invisibility</u>, <u>Greater</u>: As <u>invisibility</u>, but subject can attack and stay <u>invisible</u>.

Legend Lore^{MF}: Lets you learn tales about a person, place, or thing.

Locate Creature: Indicates direction to known creature.

Modify Memory: Changes 5 minutes of subject's memories.

Neutralize Poison: Immunizes subject against poison, detoxifies venom in or on subject.

Rainbow Pattern: Lights fascinate 24 HD of creatures.

Repel Vermin: Insects, spiders, and other vermin stay 10 ft. away.

Secure Shelter: Creates sturdy cottage.

Shadow Conjuration: Mimics conjuration below 4th level, but only 20% real.

Shout: Deafens all within cone and deals 5d6 sonic damage.

Speak with Plants: You can talk to plants and plant creatures.

Summon Monster IV: Summons extraplanar creature to fight for you.

Zone of Silence: Keeps eavesdroppers from overhearing you.

5th-Level Bard Spells

<u>Cure Light Wounds, Mass</u>: Cures 1d8 damage + 1/level, affects 1 subject/level.

Dispel Magic, Greater: Works as *dispel magic*, but can affect multiple targets.

Dream: Sends message to anyone sleeping.

False Vision^M: Fools scrying with an illusion.

Heroism, Greater: Gives +4 bonus on attack rolls, saves, skill checks; immunity to fear; temporary hp.

Mind Fog: Subjects in fog get -10 to Wis and Will checks.

Mirage Arcana: As *hallucinatory terrain*, plus structures.

Mislead: Turns you invisible and creates illusory double.

Nightmare: Sends vision dealing 1d10 damage, fatigue.

Persistent Image: As *major image*, but no concentration required.

Seeming: Changes appearance of one person per two levels.

Shadow Evocation: Mimics evocation of lower than 5th level, but only 20% real.

Shadow Walk: Step into shadow to travel rapidly.

Song of Discord: Forces targets to attack each other.

Suggestion, Mass: As suggestion, affects subject/level.

Summon Monster V: Summons extraplanar creature to fight for you.

6th-Level Bard Spells

Analyze Dweomer^F: Reveals magical aspects of subject.

Animate Objects: Objects attack your foes.

<u>Cat's Grace, Mass</u>: As <u>cat's grace</u>, affects 1 subject/level.

Charm Monster, Mass: As charm monster, but all within 30 ft.

Cure Moderate Wounds, Mass: Cures 2d8 damage + 1/level, affects 1 subject/level.

Eagle's Splendor, Mass: As eagle's splendor, affects 1 subject/level.

Eyebite: Target becomes <u>panicked</u>, <u>sickened</u>, and/or comatose.

<u>Find the Path</u>: Shows most direct way to a location.

Fox's Cunning, Mass: As fox's cunning, affects 1 subject/level.

Geas/Quest: As lesser geas, but affects any creature.

<u>Heroes' Feast</u>: Food for one creature/level cures and grants combat bonuses.

<u>Irresistible Dance</u>: Forces subject to dance.

Permanent Image: Permanent illusion, includes sight, sound, smell, and thermal effects.

Programmed Image^M: As *major image*, plus triggered by event.

Project Image^M: Illusory double can talk and cast spells.

Scrying, Greater: As scrying, but faster and longer.

Shout, Greater: Devastating yell deals 10d6 sonic damage; stuns creatures.

Summon Monster VI: Summons extraplanar creature to fight for you.

Sympathetic Vibration: Deals 2d10 damage/round to freestanding structure.

<u>Veil</u>: Changes appearance of group of creatures.





















































































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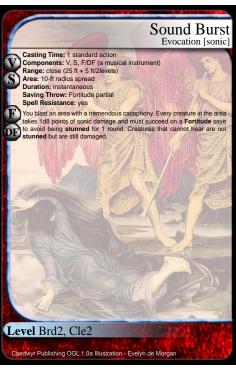














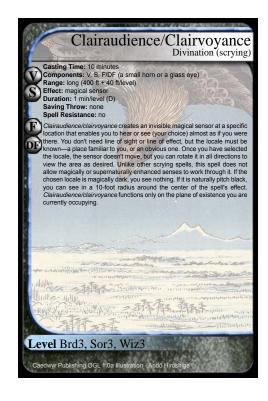


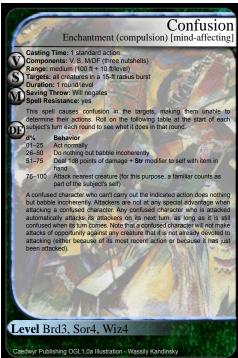
































































































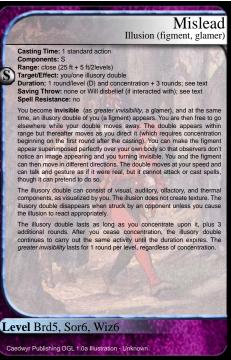






































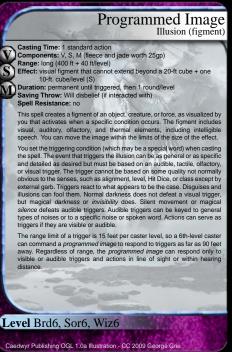






















Detect Magic Divination

Casting Time: 1 standard action

Components: y, S
Range: 60 ft
Area: cone-shaped emanation
Duration: concentration, up to 1 min/level (D)

Saving Throw: none Spell Resistance: no

You detect magical auras. The amount of information revealed depends on how long you study a particular area or subject.

1st Round: Presence or absence of magical auras.

2nd Round: Number of different magical auras and the power of the most potent aura.

3rd Round: The strength and location of each aura. If the items or creatures bearing the auras are in line of sight, you can make **Knowledge (arcana)** skill checks to determine the school of magic involved in each. (Make one check per aura: DC 15 + spell level, or 15 + 1/2 caster level for a nonspell effect.) If the aura emanates from a magic item, you can attempt to identify its properties by making a **Spellcraft** check (DC 15 + item's caster level, takes 3 rounds per item to be identified and you must be able to thoroughly examine the object.) You can only attempt to ascertain the properties of an individual item once per day. Additional attempts on the same day reveal the same result.

Faint Moderate

Strong Overwhelming

Magical areas, multiple types of magic, or strong local magical emanations may distort or conceal weaker auras.

Aura Strength: An aura's power depends on a spell's functioning spell level or an item's caster level; see the accompanying table. If an aura falls into more than one category, detect magic indicates the stronger of the two.

Lingering Aura: A magical aura lingers after its original source dissipates (in the case of a spell) or is destroyed (in the case of a magic item). If detect magic is cast and directed at such a location, the spell indicates an aura strength of dim (even weaker than a faint aura). How long the aura lingers at this dim level depends on its original power:

Outsiders and elementals are not magical in themselves, but if they are summoned, the conjuration spell registers. Each round, you can turn to detect magic in a new area. The spell can penetrate barriers, but 1 foot of stone, 1 inch of common metal, a thin sheet of lead, or 3 feet of wood or dirt blocks it.

Detect magic can be made permanent with a permanency spell.

Spell or Object

Functioning spell (spell level) Magic item (caster level)

3rd or lower 5th or lower

Detect Magic Moderate 4th-6th 6th-11th

Strong 7th-9th 12-20th

Lingering Auras

1d6 rounds 1d6 minutes

1d6 x 10 minutes

Duration of Lingering Aura

Overwhelming

10th+ (diety level) 21st+ (artifact)

Level Brd0, Cle0, Dru0, Sor0, Wiz0

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Identify Divination

Casting Time: 1 standard action

ents: V, S, M (wine stirred with an owl's feather)

Area: cone-shaped emanation Duration: 3 rounds/level (D) Saving Throw: none Spell Resistance: no

Lingering Auras

Original Strength Duration of Lingering Aura

Faint Moderate 1d6 rounds 1d6 minutes Strong Overwhelming 1d6 x 10 minutes 1d6 days

You detect magical auras. The amount of information revealed depends on how long you study a particular area or subject.

1st Round: Presence or absence of magical auras.

2nd Round: Number of different magical auras and the power of the most potent aura

3rd Round: The strength and location of each aura. If the items or creatures bearing the auras are in line of sight, you can make Knowledge (arcana) skill checks to determine the school of magic involved in each. (Make one check per aura: DC 15 + spell level, or 15+ 1/2 caster level for a nonspell effect.) If the aura emanates from a magic item, you can attempt to identify its properties by making a Spellcraft check (DC 15 + item's caster level, takes 3 rounds per item to be identified and you must be able to thoroughly examine the object.) You can only attempt to ascertain the properties of an individual item once per day. Additional attempts on the same day reveal the same result. On magic items in your possession, identify gives you a +10 enhancement bonus on Spellcraft checks made to identify the properties and command words. This spell does not allow you to identify artifacts.

Magical areas, multiple types of magic, or strong local magical emanations may distort or conceal weaker auras.

Aura Strength: An aura's power depends on a spell's functioning spell level or an item's caster level; see the accompanying table. If an aura falls into more than one category, identify indicates the stronger of the two.

Lingering Aura: A magical aura lingers after its original source dissipates (in the case of a spell) or is destroyed (in the case of a magic item). If identify is cast and directed at such a location, the spell indicates an aura strength of dim (even weaker than a faint aura). How long the aura lingers at this dim level depends

on its original power:

Outsiders and elementals are not magical in themselves, but if they are summoned, the conjuration spell registers. Each round, you can turn to detect magic in a new area. The spell can penetrate barriers, but 1 foot of stone, 1 inch of common metal, a thin sheet of lead, or 3 feet of wood or dirt blocks it.

3rd or lower 5th or lower

Identify can be made permanent with a permanency spell.

Functioning spell (spell level)
Magic item (caster level)

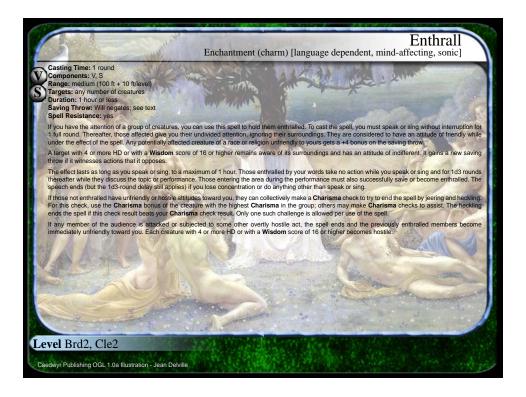
Aura Powe Moderate 4th-6th

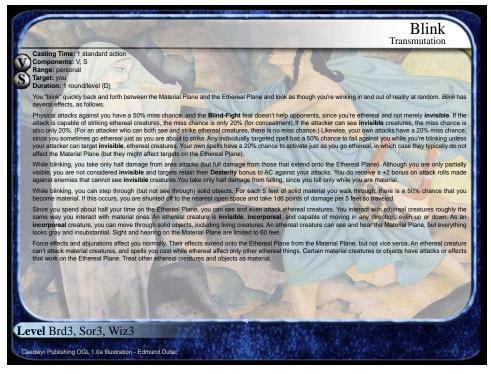
Strong 7th-9th 12th-20th

10th+ (deity-level) 21st+ (artifact)

Level Brd1, Sor1, Wiz1

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Dispel Magic Abjuration

Casting Time: 1 standard action

Range: medium (100 ft + 10 ft/level)
Target or Area: one spellcaster, crea
Duration: instantaneous ster, creature, or object; or a 20-ft radius burst

Saving Throw: none Spell Resistance: no

You can use dispel magic to end one ongoing spell that has been cast on a creature or object, to temporarily suppress the magical abilities of a magic item, or to counter another spellcaster's spell. A dispelled spell ends as if its duration had expired. Some spells, as detailed in their descriptions, can't be defeated by dispel magic. Dispel magic can dispel (but not counter) spell-like effects just as it does spells. The effect of a spell with an instantaneous duration can't be dispelled, because the magical effect is already over before the dispel magic can take effect.

You choose to use dispel magic in one of two ways: a targeted dispel or a counterspell:

Targeted Dispel: One object, creature, or spell is the target of the dispel magic spell. You make one dispel check (1d20 + your caster level) and compare that to the spell with the highest caster level (DC = 11 + the spell's caster level). If successful, that spell ends. If not, compare the same result to the spell with the next highest caster level. Repeat this process until you have dispelled one spell affecting the target, or you have failed to dispel every spell.

For example, a 7th-level caster level range, targeting a creature affected by stoneskin (caster level 12th) and fly (caster level 6th). The caster level check results in a 19. This check is not high enough to end the stoneskin (which would have required a 23 or higher), but it is high enough to end the fly (which only required a 17). Had the dispel check resulted in a 23 or higher, the stoneskin would have been dispelled, leaving the fly intact. Had the dispel check been a 16 or less, no spells would have been affected.

You can also use a targeted dispel to specifically end one spell affecting the target or one spell affecting an area (such as a wall of fire). You must name the specific spell effect to be targeted in this way. If your caster level check is equal to or higher than the DC of that spell, it ends. No other spells or effects on the target are dispelled if your check is not high enough to end the targeted effect.

If you target an object or creature that is the effect of an ongoing spell (such as a monster summoned by summon monster), you make a dispel check to end the spell that conjured the object or creature.

If the object that you target is a magic item, you make a dispel check against the item's caster level (DC = 11 + the item's caster level). If you succeed, all the item's magical properties are suppressed for 1d4 rounds, after which the item recovers its magical properties. A suppressed item becomes nonmagical for the duration of the effect. An interdimensional opening (such as a bag of holding) is temporarily closed. A magic item's physical properties are unchanged: A suppressed magic sword is still a sword (a masterwork sword, in fact). Artifacts and delities are unaffected by mortal magic such as this.

You automatically succeed on your dispel check against any spell that you cast yourself.

Counterspell: When dispel magic is used in this way, the spell targets a spellcaster and is cast as a counterspell. Unlike a true counterspell, however, dispensation and twork; you must make a dispel check with a +4 bonus to counter the other spellcaster's spell.

Level Brd3, Cle3, Dru4, Sor3, Wiz3

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Invisibility Sphere Illusion (glamer)

Casting Time: 1 standard action

Components: V, S, M/DF (an eyelash encased in gum arabic)

Range: personal or touch

Target: you or a creature or object weighing no more than 100 lbs/level

Duration: 1 min/level (D)

Saving Throw: Will negates (harmless) or Will negates (harmless, object)
Spell Resistance: yes (harmless) or yes (harmless, object)

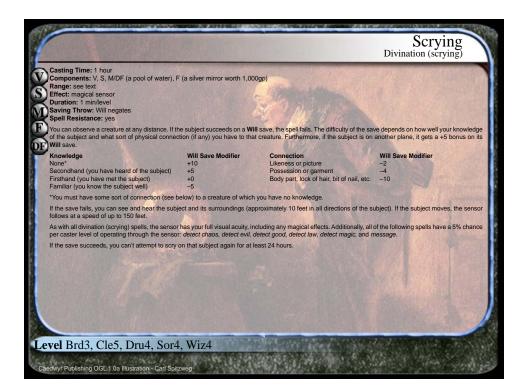
All creatures within 10 feet of the recipient creature or object touched at the time the spell is cast become **invisible**. The center of the effect is mobile with the recipient. Any affected creature moving out of the area becomes visible, but creatures moving into the area after the spell is cast do not become **invisible**. If the recipient is a creature carrying gear, that vanishes, too. Those affected by this spell can see each other and themselves as if unaffected by the spell. If you cast the spell on someone else, neither you nor your allies can see the subject, unless you can normally see invisible things or you employ magic to do so. DE

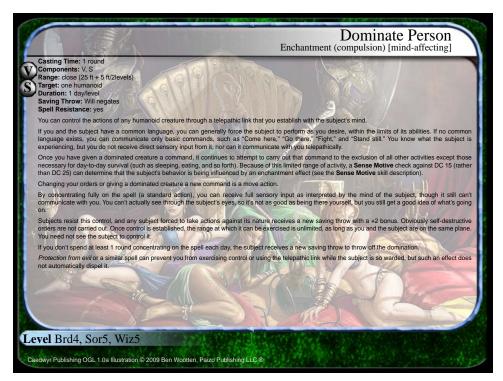
Items dropped or put down by an invisible creature become visible; items picked up disappear if tucked into the clothing or pouches worn by the creature. Light, however, never becomes invisible, although a source of light can become so (thus, the effect is that of a light with no visible source). Any part of an item that the subject carries but that extends more than 10 feet from it becomes visible.

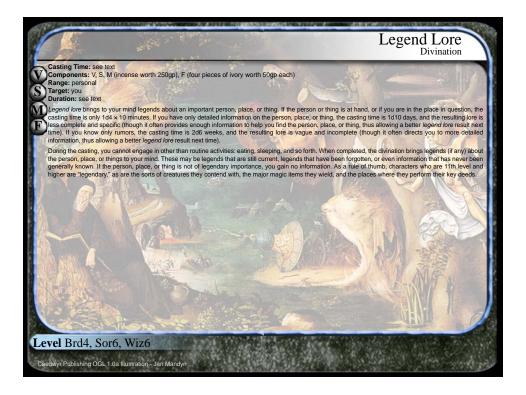
Of course, the subject is not magically silenced, and certain other conditions can render the recipient detectable (such as swimming in water or stepping in a puddle). If a check is required, a stationary invisible creature has a +40 bonus on its Steath checks. This bonus is reduced to +20 if the creature is moving. pudoie). If a check is required, a stainbary invariable detauter has a 4-40 obtain on its Seatan necks. Ins bonus is reduced to 4-20 if the creature is moving. Affected creatures (other than the recipient) who attack negate the invisibility only for themselves. If the spell recipient attacks, the *invisibility sphere* ends. For purposes of this spell, an attack includes any spell targeting a foe or whose area or effect includes a foe. Exactly who is a foe depends on the invisible character's perceptions. Actions directed at unattended objects do not break the spell. Classing harm indeed typis on the attack. Thus, an invisible being a open doors, talk, eat, climb stairs, summon monsters and have them attack, cut the ropes holding a rope bridge while enemies are on the bridge, remotely trigger traps, open a portcullis to release attack does, and so forth. If the subject attacks directly, however, it immediately becomes visible along with all its gear. Spells such as *bl*ess that specifically affect allies but not foes are not attacks for this purpose, even when they include foes in their area.

Level Brd3, Sor3, Wiz3

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Casting Time: 1 standard action Components: V, S Range: medium (100 ft + 10 ft/level)

Target or Area: one spellcaster, creature, or object; or a 20-ft radius burst Duration: instantaneous

Saving Throw: none Spell Resistance: no

You can use greater dispel magic to end multiple ongoing spells that have been cast on a creature or object, to temporarily suppress the magical abilities of a magic item, or to counter another spelicaster's spell. A dispelled spell ends as if its duration had expired. Some spells, as detailed in their descriptions, can't be defeated by greater dispel magic. Greater dispel magic can dispel (but not counter) spell-like effects just as it does spells. The effect of a spell with an instantianeous duration can't be dispelled, because the magical effect is already over before the greater dispel magic can take effect. You choose to use greater dispel magic in one of three ways: a targeted dispel, area dispel, or a counterspell:

Targeted Dispel: One object, creature, or spell is the target of the greater dispel magic spell. You make one dispel check (1d20 + your caster level) and compare that to the spell with the highest caster level (DC = 11 + the spell's caster level). If successful, that spell ends. If not, compare the same result to the spell with the next highest caster level. Repeat this process until you have dispelled one spell affecting the target, or you have failed to dispel every spell.

You can also use a targeted dispel to specifically end one spell affecting the target or one spell affecting an area (such as a wall of fire). You must name the specific spell effect to be targeted in this way. If your caster level check is equal to or higher than the DC of that spell, it ends. No other spells or effects on the target are dispelled if your check is not high enough to end the targeted effect.

If you target an object or creature that is the effect of an ongoing spell (such as a monster summoned by summon monster), you make a dispel check to end the spell that conjured the object or creature.

conjures the object of creature. If the object have a dispel check against the item's caster level (DC = 11 + the item's caster level). If you succeed, all the item's magical properties are suppressed for 1d4 rounds, after which the item recovers its magical properties. A suppressed tem becomes normagical for the duration of the effect. An interdimensional opening (such as a bag of holding) is temporarily closed. A magic item's physical properties are unchanged: A suppressed magic sword is still a sword (a masterwork sword, in fact), Artifacts and deities are unaffected by mortal magic such as this.

**Greater' dispel magic allows you to dispel one spell for every four caster levels you possess, starting with the highest level spells and proceeding to lower level spells.

**Additionally, greater dispel magic pich has a chance to dispel any effect that remove, even if dispel magic can't dispel that effect. The DC of this check is equal to the curse's DC. You automatically succeed on your dispel check against any spell that you cast yourself.

Area Dispei: When greater dispel magic is used in this way, the spell affects everything within a 20-foot-radius burst. Roll one dispel check and apply that check to creature in the area, as if targeted by dispel magic. For each object within the area that is the target of one or more spells, apply the dispel check as with creatures. Items are not affected by an area dispel.

For each ongoing area or effect spell whose point of origin is within the area of the greater dispel magic spell, apply the dispel check to dispel the spell. For each ongoing spell whose area overlaps that of the greater dispel magic spell, apply the dispel check to end the effect, but only within the overlapping area.

If an object or creature that is the effect of an ongoing spell (such as a monster summoned by summon monster) is in the area, apply the dispel check to end the spell that conjured that object or creature (returning it whence it came) in addition to attempting to dispel one spell targeting the creature or object. You may choose to automatically succeed on dispel checks against any spell that you have cast.

nterspell. When greater dispel magic is used in this way, the spell targets a spell caster and is cast as a counterspell. Unlike a true counterspell, however, great magic may not work; you must make a dispel check with a +4 bonus to counter the other spellcaster's spell.

Level Brd5, Cle6, Dru6, Sor6, Wiz6

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Shadow Conjuration Illusion (shadow)

Casting Time: 1 standard action

Casting Time. 1 See
Components: V, S
Range: see text
Effect: see text
Duration: see text
Serving Throw: Will

Saving Throw: Will disbelief (if interacted with); varies; see text
Spell Resistance: yes; see text

You use material from the Plane of Shadow to shape quasi-real illusions of one or more creatures, objects, or forces. Shadow conjuration can mimic any sorcerer or wizard conjuration (summoning) or conjuration (creation) spell of 3rd level or lower.

or wizard conjuration (summoning) or conjuration (creation) spen or srd level or lower.

Shadow conjurations are only one-fifth (20%) as strong as the real things, though creatures who believe the shadow conjurations to be real are affected by them at full strength. Any creature that interacts with the spell can make a Will save to recognize its true nature.

Spells that deal damage have normal effects unless the affected creature succeeds on a Will save. Each disbelieving creature takes only one-fifth (20%) damage from the attack. If the disbelieved attack has a special effect other than damage, that effect is only 20% likely to occur. Regardless of the result of the save to disbelieve, an affected creature is also allowed any save that the spell being simulated allows, but the save DC is set according to shadow conjuration's level (4th) rather than the spell's normal level. In addition, any effect created by shadow conjuration allows spell resistance, even if the spell it is simulating does not. Shadow objects or substances have normal effects except against those who disbelieve them. Against disbelievers, they are 20% likely to work.

A shadow creature has one-fifth the hit points of a normal creature of its kind (regardless of whether its recognized as shadow). It deals normal damage and has all normal abilities and weaknesses. Against a creature that recognizes it as a shadow creature, however, the shadow creature's damage is one-fifth (20%) normal, and all special abilities that do not deal lethal damage are only 20% likely to work. (Roll for each use and each affected character separately.) Furthermore, the shadow creature's AC bonuses are just one-fifth as large.

A creature that succeeds on its save sees the shadow conjurations as transparent images superimposed on vague, shadowy forms. Objects automatically succeed on their Will saves against this spell.

Level Brd4, Sor4, Wiz4

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Casting Time: 10 minutes nents: V. S

Range: unlimited
Target: one living creature **Duration:** instantaneous

Saving Throw: Will negates; see text Spell Resistance: yes

You send a hideous and unsettling phantasmal vision to a specific creature that you name or otherwise specifically designate

The nightmare prevents restful sleep and causes 1d10 points of damage. The nightmare leaves the subject fatigued and unable to regain arcane spells for the next 24 hours.

The difficulty of the save depends on your knowledge the subject and the physical connection (if any) you have to that creature.

Will Save Modifier Connection Will
Likeness or picture -2
Possession or garment -4
Body part, lock of hair, bit of nail, etc. -10 Knowledge None* Will Save Modifier Secondhand (you have heard of the subject) +5
Firsthand (you have met the subject) +0
Familiar (you know the subject well) -5
*You must have

*You must have some sort of connection to a creature of which you have no knowledge

Dispel evil cast on the subject while you are casting the spell dispels the nightmare and causes you to be stunned for 10 minutes per caster level of the dispel

If the recipient is awake when the spell begins, you can choose to cease casting (ending the spell) or to enter a trance until the recipient goes to sleep, whereupon you become alert again and complete the casting. If you are disturbed during the trance, you must succeed on a Concentration check as if you were in the midst of casting a spell or the spell ends.

If you choose to enter a trance, you are not aware of your surroundings or the activities around you while in the trance

You are defenseless, both physically and mentally, while in the trance. (You always fail Reflex and Will saving throws, for example.)

Creatures who don't sleep (such as elves, but not half-elves) or dream are immune to this spell.

Level Brd5, Sor5, Wiz5

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Shadow Walk Illusion (shadow)

Casting Time: 1 standard action

nents: V. S

Components: Range: touch

Targets: up to one touched creature/level

Duration: 1 hour/level (D) Saving Throw: Will negates Spell Resistance: yes

To use the shadow walk spell, you must be in an area of dim light. You and any creature you touch are then transported along a coiling path of shadowstuff to the edge of the Material Plane where it borders the Plane of Shadow. The effect is largely illusory, but the path is quasi-real. You can take more than one creature along with you (subject to your level limit), but all must be touching each other.

In the region of shadow, you move at a rate of 50 miles per hour, moving normally on the borders of the Plane of Shadow but much more rapidly relative to the Material Plane. Thus, you can use this spell to travel rapidly by stepping onto the Plane of Shadow, moving the desired distance, and then stepping back onto

Because of the blurring of reality between the Plane of Shadow and the Material Plane, you can't make out details of the terrain or areas you pass over during transit, nor can you predict perfectly where your travel will end. It's impossible to judge distances accurately, making the spell virtually useless for scouting or spying. Furthermore, when the spell effect ends, you are shunted 1100 x 100 feet in a random horizontal direction from your desired endpoint. If this would place you within a solid object, you are shunted 1101 x 1,000 feet in the same direction. If this would still place you within a solid object, you (and any creatures with you) are shunted to the nearest empty space available, but the strain of this activity renders each creature fatigued (no save).

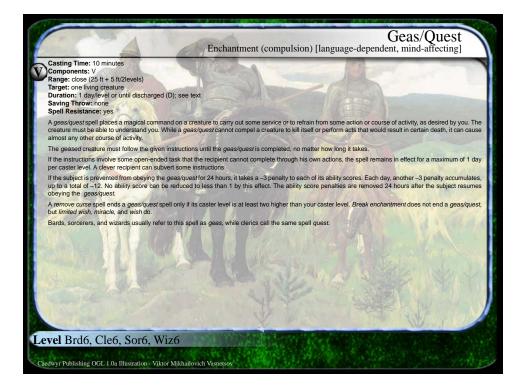
Shadow walk can also be used to travel to other planes that border on the Plane of Shadow, but this usage requires the transit of the Plane of Shadow to arrive at a border with another plane of reality. The transit of the Plane of Shadow requires 1d4 hours.

Any creatures touched by you when shadow walk is cast also make the transition to the borders of the Plane of Shadow.

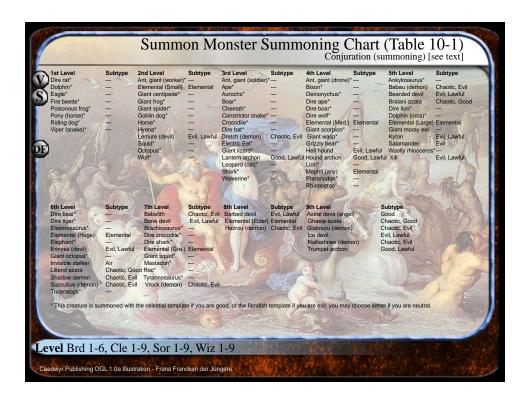
They may opt to follow you, wander off through the plane, or stumble back into the Material Plane (50% chance for either of the latter results if they are lost or abandoned by you). Creatures unwilling to accompany you into the Plane of Shadow receive a Will saving throw, negating the effect if successful.

Level Brd5, Sor6, Wiz6

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Auntie P – (Symbol of Persuassion)

John Curley – <a href="https://www.johncurleyphotography.com">www.johncurleyphotography.com</a> – (Scintillating Pattern)

František Fuka – <a href="https://www.fuxoft.cz">www.fuxoft.cz</a> – (Dancing Lights)
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Hugovk – (Acid Fog)

Betsy Jean – <a href="https://www.etsy.com/shop/betsyjean79">www.etsy.com/shop/betsyjean79</a> – (Shrink Item)

Evan Leeson – <a href="https://www.ecstaticist.com">www.ecstaticist.com</a> – (Acid Splash)

Natashalatrasha – (Confusion-Lesser)

Trey Ratcliff – <a href="https://www.stuckincustoms.com">www.stuckincustoms.com</a> – (Antiplant Shell, Arcane Sight, Arcane Sight-Greater)

Nic Stage – <a href="https://www.stuckincustoms.com">ammesisobjects.blogspot.com</a> – (Symbol of Fear)

Zen Sutherland – <a href="mailto:zenscription.blogspot.com">zenscription.blogspot.com</a> – (Symbol of Insanity)

Carsten Tolkmit – <a href="https://www.chronomant.net">www.chronomant.net</a> – (Speak with Plants)
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Craig Dugas - <u>www.inspiredeats.com</u> - (Wind Wall)

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Ivana Rezek – <u>www.ivanarezek.com</u> – (Telepathic Bond)
Portia St. Luke – <u>www.portiastluke.com</u> – (Commune with Nature, Major Creation, Power Word Blind)
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Advent Studios – (Cover, Card Backs)

Caedwyr Publishing – (Pathfinder Spell Cards)
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Alejandro Mollá Consuelo – (Entropic Shield)

Vera Gentinetta – (Touch of Fatigue)

George Grie – (Control Water, Major Image, Permanent Image, Programmed Image)

Manuel Domínguez Guerra – (Move Earth)

redheadstock – redheadstock.deviantart.com – (Arcane Mark)

Nobu Tamura – (Summon Nature's Ally II)

Trine – www.trine-thegame.com – (Detect Magic)
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Ivan Konstantinovich Aivazovsky (1817-1900) – (Project Image)

Peter Nicolai Arbo (1831–1892) – (Restoration-Lesser)

Giuseppe Arcimboldo (1527-1593) – (Liveoak, Minor Creation, Polymorph Any Object)

John James Audubon (1785-1851) – (Owl's Wisdom-Mass)

Wright Barker (1864-1941) – (Hold Monster-Mass)

William Blake (1757-1827) – (Cloak of Chaos, Gate, Gentle Repose, Globe of Invulnerability, Sanctuary, Sunburst, Symbol of Sleep)

Arnold Böcklin (1827-1901) – (Deathwatch, Hide from Animals, Invisibility-Mass, Invisibility, Meld Into Stone, Secure Shelter, Spectral Hand)

Giotto di Bondone (1267-1337) – (Create Water)

Giorgio Bonola (1657-1700) – (Cure Disease)

Hieronymus Bosch (1450-1516) – (*Inflict Serious Wounds*)

Pieter Bruegel the Elder (1525-1569) – (Antilife Shell)

Ippitsusai Buncho (1485-1548) – (Fire Shield)

Edward Coley Burne-Jones (1833-1898) – (Ventriloguism, Wall of Thorns)

Toyohara Chikanobu (1838-1912) – (Fire Trap, Speak with Dead)

Steve Clabuesch – photolibrary.usap.gov (Wall of Ice)

Thomas Cole (1801-1848) – (Dimension Door, Magic Aura)

John Constable (1776-1837) – (Control Weather, Displacement, See Invisibility)

John Singleton Copley (1738-1815) – (Helping Hand)

José Villegas Cordero (1844-1921) – (Contingency)

Jean Désiré Gustave Courbet (1819-1877) – (Detect Animals or Plants)

Walter Crane (1845-1915) – (Mind Fog, Secret Chest)

Ferdinand Victor Eugène Delacroix (1798-1863) – (Waves of Fatigue)

Jean Delville (1867-1953) – (Cure Moderate Wounds, Detect Law, Enthrall, Ethereal Jaunt, Explosive Runes, Freedom of Movement, Hold Person-Mass, Inflict Serious Wounds-Mass, Magic Circle Against Goods, Restoration, Sequester, Shield of Law, Spell Immunity-Greater, Time Stop, Wood Shape)

Lucien Lévy-Dhurmer (1865-1953) – (Repel Wood)

Paul Gustave Doré (1832-1883) – (Hold Person, True Ressurection)

Dosso Dossi (1490-1542) – (Permenancy)

Herbert James Draper (1863-1920) – (Stabilize)

Edmund Dulac (1882-1953) – (Blink, Elemental Body II, Magic Jar, Minor Image, Shield Other, Sympathy)

Pavel Nikolayevich Filonov (1883-1941) – (Color Spray, Prismatic Wall)

Melozzo da Forlì (1438-1494) – (Summon Instrument)

Frater Francke (1380-1440) – (Wall of Stone)

Caspar David Friedrich (1774-1840) – (Blight, Hallow, Obscuring Mist, Prismatic Sphere)

Johann Heinrich Füssli (1741-1825) – (Align Weapon, Daze Monster, Scrying-Greater, Silence, Trap the Soul)

Eugène Henri Paul Gauguin (1848-1903) – (Detect Snares and Pits)

Jean Ignace Isidore Gérard (JJ Grandville) (1803-1847) – (Rainbow Pattern)

Jean-Léon Gérôme (1824-1904) – (Simulacrum, Stone to Flesh)

Giorgione (1477-1510) – (Clone)

Warwick Goble (1862-1943) – (Feather Fall, Fly, Water Walk)

Sigismund Christian Hubert Goetze (1866-1939) – (Cure Moderate Wounds-Mass)

Vincent Willem van Gogh (1853-1890) – (Disguise Self, Shadow Walk)

Francisco José de Goya y Lucientes (1746-1828) – (Detect Thoughts, Flare, Giant Form II, Misdirection, Planar Ally, Shades, Shillelagh)

El Greco (1541-1614) – (Consecrete, Remove Blindness/Deafness, Zone of Truth)

Mathis Gothart Grünewald (1470-1528) – (Guidance, Holy Word, Protection from Good)

Dudley Hardy (1866-1922) – (Elemental Body I)

Kawase Hasui (1883-1957) – (Ice Storm)

M. Hayes – (Animal Trance)

Martin Johnson Heade (1819-1904) – (Silent Image)

Bernard Higham (1817-1919) – (Web)

Robert Alexander Hillingford (1825-1904) – (Restoration-Greater)

Andō Hiroshige (1797-1858) – (Claraudience/Clairvoyance)

Ferdinand Hodler (1853 –1918) – (Persistent Image, Tree Shape)

Katsushika Hokusai (1760-1849) – (Blasphemy, Cause Fear, Heroism, Scare)

Edward Robert Hughes (1851-1914) – (Antimagic Field, Bless Weapon)

Simon David Hutchinson – (Planar Binding-Lesser)

Louis Janmot (1814-1892) – (Ressurection)

Geertgen tot Sint Jans (1460-1488) – (Ray of Exhaustion)

Frans Francken der Jüngere (1581-1642) – (Summon Monster Summoning Chart (Table 10-1))

Wassily Kandinsky (1866-1944) – (Confusion, Nightmare, Weird)

Angelica Katharina Kauffmann (1741-1807) – (Dictum)

Ferdinand Keller (1842-1922) – (Antipathy)

Ferdinand van Kessel (1648-1696) – (Heroes' Feast)

Max Klinger (1857-1920) – (Darkness, Inflict Moderate Wounds)

Johann Christoph Kolb (1680-1743) – (Eagle's Splendor)

Johann Peter Krafft (1780-1856) – (Halt Undead)

Toyohara Kunichika (1835-1900) – (Beast Shape III)

Utagawa Kunisada (1786-1865) – (Gaseous Form)

Utagawa Kuniyoshi (1797-1861) – (Bane, Banishment, Bear's Endurance, Break Enchantment, Call Lightning, Detect Undead, Endure Elements, Flame Strike, Floating Disk, Freedom, Geas-Lesser, Ghost Sound, Nondetection, Phantasmal Killer, Plant Shape I, Polymorph-Greater, Protection from Energy, Resist Energy, Shatter, Shield, Summon Monster II, Summon Monster IV, Sunbeam, True Seeing, Unholy Aura, Unholy Blight, Whirlwind, Zone of Silence)

Giovanni Lanfranco (1582-1647) – (Cure Light Wounds)

Lascaux Cave Paintings (15,000 BCE) – (Bull's Strength-Mass)

Henri Fantin-Latour (1836-1904) – (Blur)

Edmund Blair Leighton (1853-1922) – (Message)

Frederic Leighton (1830-1896) – (Virtue)

Hans Leu the Elder (1460-1510) – (Lullaby)

Lorenzo Lotto (1480-1556) – (Cure Critical Wounds-Mass)

Daniel Maclise (1806-1870) – (Protection from Chaos)

Jacek Malczewski (1854-1929) – (Slay Living, Status)

Jan Mandyn (1500-1559) – (Legend Lore)

Andrea Mantegna (1431-1506) – (Mnemonic Enhancer)

Franz Marc (1880-1916) – (Cat's Grace, Cat's Grace-Mass, Fox's Cunning, Fox's Cunning-Mass, Shadow Conjuration, Shadow Evocation-Greater)

John Martin (1789-1854) – (Destruction)

Girolamo Francesco Maria Mazzola (Parmigianino) (1503-1540) – (Polymorph)

Adolph Friedrich Erdmann von Menzel (1815-1905) – (Veil)

Michelangelo (1475-1564) – (Inflict Light Wounds, Mass, Reverse Gravity)

Claude Monet (1840-1926) – (Obscure Object)

Gustave Moreau (1826-1898) – (Bestow Curse, Calm Emotions, Daze, Discern Lies, Heroism-Greater, Hypnotism, Invisibility Purge, Pass Without Trace, Speak with Animals, Suggestion-Mass, Unseen Servant, Waves of Exhaustion)

Evelyn de Morgan (1855-1919) – (Control Winds, Crushing Despair, Detect Poison, Diminish Plants, Dispel Good, Eagle's Splendor-Mass, Elemental Swarm, Globe of Invulnerability-Lesser, Neutralize Poison, Prismatic Spray, Protection from Evil, Remove Curse, Rope Trick, Sepia Snake Sigil, Shield of Faith, Sound Burst, Teleport, Teleport Object, Tree Stride, Vision)

Alphonse Maria Mucha (1860-1939) – (Dimensional Lock, Mage's Lucubration)

Edvard Munch (1863-1944) – (Fear)

Caspar Netscher (1639-1684) – (Poison)

Kay Nielsen (1886-1957) – (Illusory Wall, Protection from Spells)

Ida Rentoul Outhwaite (1888-1960) – (Resilient Sphere, Summon Nature's Ally III)

Maxfield Parrish (1870-1966) – (Dream, Enlarge Person-Mass, Stoneskin)

Edward John Poynter (1836-1919) – (Power Word Stun)

Gaetano Previati (1852-1920) – (Detect Good, Temporal Stasis)

Pierre-Paul Prud'hon (1758-1823) – (Mark of Justice)

Witold Pruszkowski (1846-1896) – (Dimensional Anchor)

Raffaello Sanzio da Urbino (Raphael) (1483-1520) – (Passwall, Protection from Arrows, Spell Immunity, True Strike)

José de Ribera (1591-1652) – (False Life, Inflict Light Wounds)

Rembrandt Harmenszoon van Rijn (1606-1669) – (Atonement, Blindness/Deafness, Erase, Raise Dead, Secret Page, Sending, Teleport-Greater)

Salvator Rosa (1615-1673) – (Detect Evil)

Dante Gabriel Rossetti (1828-1882) – (Acid Arrow, Bless Water)

Henri Rousseau (1844-1910) – (Calm Animals)

Peter Paul Rubens (1577-1640) – (Create Food and Water, Magic Stone, Magic Vestment, Magic Weapon-Greater, Touch of Idiocy)

John Singer Sargent (1856-1925) – (Spike Stones)

Friedrich Wilhelm Schadow (1789-1862) – (Charm Monster-Mass)

Egon Schiele (1890-1918) – (Enervation)

Carl Friedrich Schinkel (1781-1841) – (Deeper Darkness, Order's Wrath)

Carlos Schwabe (1866-1926) – (Regenerate, Sculpt Sound, Symbol of Pain, Transmute Mud to Rock)

Charles Spencelayh (1865-1958) – (Mending)

Spettro84 – (Mage's Faithful Hound)

Carl Spitzweg (1808-1885) – (Analyze Dweomer, Command, Dispel Evil, Doom, Hold Animal, Scrying, Stone Tell)

John Roddam Spencer Stanhope (1829-1908) – (Cure Light Wounds-Mass)

Virginia Frances Sterrett (1900-1931) – (Wall of Iron)

Wilhelm I Steuerwaldt (1791-1863) – (Hold Portal)

Sebastian Stoskopff (1597-1657) – (Goodberry)

Franz von Stuck (1863-1928) – (Blade Barrier)

William Holmes Sullivan (1870-1908) – (Reduce Person-Mass)

Arthur Fitzwilliam Tait (1819-1905) – (Snare)

Henry Herbert La Thangue (1859 - 1929) – (Plant Growth)

Tintoretto (1518-1594) – (Cure Serious Wounds-Mass)

James Jacques Joseph Tissot (1836-1902) – (Astral Projection, Death Ward)

Jan Toorop (1858-1928) – (Transmute Metal to Wood)

Joseph Mallord William Turner (1775-1851) – (Daylight, Death Knell, Solid Fog, Tiny Hut)

Unknown – (Animal Messenger, Baleful Polymorph, Bear's Endurance-Mass, Beast Shape I, Beast Shape II, Bull's Strength, Circle of Death, Cone of Cold, Delay Poison, Demand, Divination, Fire Storm, Fog Cloud, Glyph of Warding-Greater, Gust of Wind, Hallucinatory Terrain, Inflict Critical Wounds, Instant Summons, Invisibility Sphere, Greater Invisibility, Mislead, Phantom Steed, Power Word Kill, Reduce Person, Remove Paralysis, Seeming, Sleep, Song of Discord, Stinking Cloud, Summon Swarm, Tongues)

Felix Vallotton (1865-1925) – (Air Walk, Undeath to Death)

Viktor Mikhailovich Vasnetsov (1848-1926) – (Detect Scrying, Dominate Animal, Geas/Quest, Heal Mount, Heal-Mass, Holy Smite, Inflict Critical Wounds-Mass, Overland Flight, Shapechange, Symbol of Death)

Jan Vermeer (1632-1675) – (Discern Location, Fabricate, Suggestion)

Leonardo da Vinci (1452-1519) – (Charm Animal)

John Cimon Warburg (1867-1931) – (Transport via Plants)

John William Waterhouse (1849-1917) – (Alter Self, Charm Person, Curse Water, Mage's Disjunction, Magic Circle Against Evil)

John Reinhard Weguelin (1849-1927) – (Commune)

Albert Welti (1862-1912) – (Wind Walk)

James Abbott McNeill Whistler (1834-1903) – (Pyrotechnics)

Hugh Williams (1773-1829) – (Protection from Law)

Philips Wouwerman (1619-1668) – (Mount)

Francisco de Zurbarán (1598-1664) – (Holy Aura)